

# The Middlebury Campus

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MICHAEL O'HARA

President Liebowitz spent over two hours conversing with students about social life issues.

## Liebowitz Calls Forum to Discuss Social Life Issues

By Viviana Altamirano

For two hours on Sunday, Nov. 2, President of the College Ronald D. Liebowitz, along with Dean of the College Shirley Collado, Dean of Students Katy Smith Abbott, Director of Public Safety Lisa Burchard, Director of Health & Wellness Barbara McCall, and others held an open forum during which students and administrators engaged about social life on campus.

Liebowitz started the conversation by asking students, "What issues are problematic?" He stressed that this forum was not limited to the issue of tailgating and off campus party issues.

"I feel the frustration, and we do want to help to make this a better place," Liebowitz began.

Students expressed a general discontent for party options on the weekends. Many commented that

parties are shut down too quickly, and students flock to the one or two options that they have, creating crowds and noise complaints.

Taylor Custer '15, President of the SGA, was the first to speak about the party-monitoring program as an opportunity for common ground between students who want to throw parties and take ownership of social life and administrators who are worried about the safety of students and liability of underage drinking. The role is to support the party host and make sure regulations are being followed.

"This is a two-way street and students are not stepping up," Liebowitz said. He went on to emphasize the potential for students in the Party Assistant program, where students have the opportunity to get paid the highest level of student work wages and play an active role

in social life, while Public Safety would have a smaller role.

Many students admitted after the forum said they had no knowledge of the Party Assistants position, indicating a need for the administration to be clearer with students.

Ola Fadairo '15 brought up this problem of disconnect and that students don't know anything about how policy is made at the College.

Liebowitz quickly responded that the Task Force on Alcohol and Social Life was created to assess the relationship of alcohol to social life at Middlebury. Fadairo replied "that exact marketing and advertising was poor. We know exactly what the administration wants us to know about Carbon Neutrality by 2016, but other

SEE SOCIAL LIFE, PAGE 2

## Student Takes Third in Close Local Race

By Harry Cramer

On Tuesday, Nov. 4, Calvin McEathron '16 concluded his bid for the two-seat Addison-1 district in the Vermont House of Representatives. When the votes were tallied Tuesday night, Amy Sheldon and incumbent Betty Nuovo took first and second and will represent Middlebury in the legislature. McEathron was close behind Nuovo's 1,163 votes, with 1,034. At just 20 years old, the Middlebury junior would have been the youngest state representative in the nation.

McEathron grew up on a small farm in East Montpelier, VT, just 15 minutes from the state capital. "I was able to spend some time in the state house in high school," McEathron recalled in an interview, "which really piqued my interest in politics."

The impetus for McEathron's campaign occurred during his freshman year at Middlebury College, when he heard that his representative in East Montpelier might step down. Instead, the resignation of Middlebury incumbent Paul Ralston (D) "opened the door for a potential run," and McEathron seized the opportunity.

In an interview, McEathron explained his stance on economic development, property tax reform, higher education, opiates, health care, and environmental preservation – the cornerstones of his campaign.

paign.

"First off, we need to make sure the job market is inviting for young people," McEathron explained. "Vermont is still super beautiful, there's no sprawl, there's small communities and farmland, and it's very sustainable. But at the same time you don't see a lot of growth."

The major reason for Vermont's economic stagnation, according to McEathron, is the prohibitively high cost of living. "People are now leaving the state, because they can't afford to live here."

For a rural state like Vermont, McEathron sees e-commerce, internet connectivity, and cell-phone coverage as potential catalysts for entrepreneurship and economic growth.

"I think that the internet and cell phone coverage in general provide tremendous opportunities," McEathron explained, "because people don't necessarily need to start up a new business and get a big brick and mortar building. What they need is internet access and their living room. Middlebury has done a decent job in bringing these people in – telecommuters – but there's a lot more we can do toward incentivizing entrepreneurs and providing capital to get them off the ground."

SEE MCEATHRON, PAGE 4



VIVIANA ALTAMIRANO

Calvin McEathron took his campaign to the streets of Middlebury to raise support prior to the election, which took place on Nov. 4.

## Internship Database Disappoints

By Lily Sawyer

Each year Middlebury students apply for internships and jobs, and look to the College for support through the application process. The Center for Careers and Internships (CCI) aims to make this part of the Middlebury experience a little less stressful by creating a network of alums and providing students with job and internship opportunities described as "Middlebury-friendly." Sites like MOJO and MiddyNet help students peruse through job opportunities and contact alumni.

Jeff Sawyer, CCI Director of Employer Outreach and Development, offered some insight into the process.

"We start with understanding where the opportunities are and what students are interested in," Sawyer explained. "And then

we start to actually go out and target organizations to bring opportunities to the table."

The CCI then invites companies or organizations to post with them. "We go out and actively encourage employers to kind of work with us," Sawyer explained. "The preponderance of opportunities in MOJO are brought by organizations that want Middlebury students. They aren't necessarily alums. In fact, the majority of opportunities are not sourced by alums," although connecting students to alumni networks is one of the CCI's strengths.

The CCI encourages alumni to get involved in their company's recruiting processes as well as to help the CCI understand how these recruiting processes work. In addition, Sawyer admitted, the CCI asks alumni to

advocate for Middlebury students if possible.

One of the biggest challenges that the CCI faces, according to Sawyer, is making students aware of the wealth of opportunities that come with their liberal arts degree – that they are

SEE MOJO, PAGE 3

## YouPower Reevaluates

By Caroline Jaschke

YouPower, Middlebury College's student-run spin classes, prides itself on its unique method of energy production, but because of high costs and low returns, the program is being forced to re-examine its mission.

YouPower was started two years ago as a way to make students more aware of their energy consumption. Two magnets at-

tached to the front of the bike create a direct current that is then converted into an alternate current compatible with the electrical system.

Screens in-between the handlebars of the bikes allow students to track the number of kilowatts they have produced, while a poster reminds them of the energy used by everyday items like phones and computers.

However, the bikes are inefficient at producing energy. So far this semester the program has only produced about \$3 worth of energy. The company from which YouPower bought the bikes, Green Revolution, also recently went out of business. Green Revolution provided maintenance for the bikes and has since stopped this service. Without maintenance,

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MARQUIS THEATRE IN TOWN REOPENS  
PAGE 5



A SOCIAL AND ARCHITECTURAL HISTORY OF CARR HALL  
PAGE 12



ARTS & SCIENCES REVIEWS MENDEL, INC.  
PAGE 15



## COMMUNITY COUNCIL UPDATE

BY Emma Dunlap

At the Community Council meeting on Oct. 27, Dean of Students and Community Council Co-Chair Katy Smith Abbott began the discussion by informing the council of a meeting that took place with Middlebury residents and college officials.

The neighbors of various off-campus houses complained directly to the college and posted on "Front Porch," a neighborhood forum, complaining about the loud and destructive activities that took place on Waybridge Street over homecoming weekend.

Smith Abbott stated that neighbors "reported being very fearful for their own houses and property." It was pointed out by some of the neighbors that signs were being torn from the ground, objects being thrown at windows, and a student lying in the middle of the street, completely passed out.

Responding to Smith Abbott's opening, Ilana Gratch '16.5 asked if this type of behavior was unique to this specific year. Associate Dean of Students for Residential and Student Life Doug Adams said, "It has not happened to this degree until this year... We have not had a significant concern since 2002 or 2003."

Smith Abbott stated that many students attribute "this untenable situation with large, loud parties is the result of a lack of a social scene on campus."

The council moved to discuss the question of whether or not Middlebury is missing the type of social life that students want. One possible solution that the council discussed was increasing the amount of registered parties on campus as an outlet for this type of partying.

Gratch said that "student social house party registration can be tedious and difficult. You have to be 21 to be the house... working the doors or being the bartender is something no one wants to do."

The next topic of concern to the council was the ever growing popularity of app Yik Yak. Cyber bullying has led to the app's blocking in many schools. The council discussed whether or not the administration has a responsibility to block the app at the College, in light of an article written by Jordan Seman '16 in the *Campus* describing harassment she faced on the app. Many council members acknowledged that blocking the app could create another issue where students feel the administration is taking control over an aspect of their lives they should not control.

"The yaks like the one in the *Campus* or the one Helena was talking about are a minority," Emma Blake, who is against blocking the app on campus, said.

Associate Professor of Anthropology James Fitzsimmons said, "I think we should ban [the app]. I don't think it will be terribly affective because something else will pop up, but at least it will be a show of support [for Jordan]."

On Nov. 3, the council continued its conversation on the social scene at Middlebury, specifically the drinking and partying culture. Associate Dean of Students for Student Activities & Orientation JJ Boggs and Director of Health and Wellness Education Barbara McCall attended the meeting to weigh in on how best for the council to proceed on this topic.

Smith Abbott proceeded to give an overview of the meeting that took place on Sunday, Nov. 2 between students, faculty, staff, and President Liebowitz regarding the social life of students.

In regards to the question of registering Thursday night parties during J-term, Smith Abbott asked, "What would it feel like to the faculty if we (the council) made a recommendation of this kind? Is it disingenuous for us to say that we can't? Maybe that would send a message about what we think about J-term, when it is supposed to be academic... but there is the argument that it's already happening anyway so why aren't we making it safer?"

The meeting ended with the general agreement from the council to continue the discussion on social life and get to the specifics on what types of actions they would want to take. The council is planning to hold and lead an open discussion alike to the one that took place last Sunday.

# Students Voice Social Life Complaints

CONTINUED FROM PAGE 1

things such as how policies are made are kept in the dark."

Collado also mentioned that though Public Safety often gets blamed for shutting down parties, the requests often come from students.

"Frequent calls from students asking public safety to shut down parties because they got out of hand. On the surface, Public Safety is the face of it, but it is often your peers who are requesting help," she said.

Blake Shapskinsky '15 spoke next and said, "Students don't take advantage of groups, such as Community Council or SGA, where grievances have been discussed before."

He continued, "People are busy, and the administration can't wave a magic wand, there's no 'one-page-all-you-need-to-know' memo, it's more complex than that."

Kelsey O'Day '15, president of the Inter-House Council, added to this and commented on student's lack of initiative to host parties.

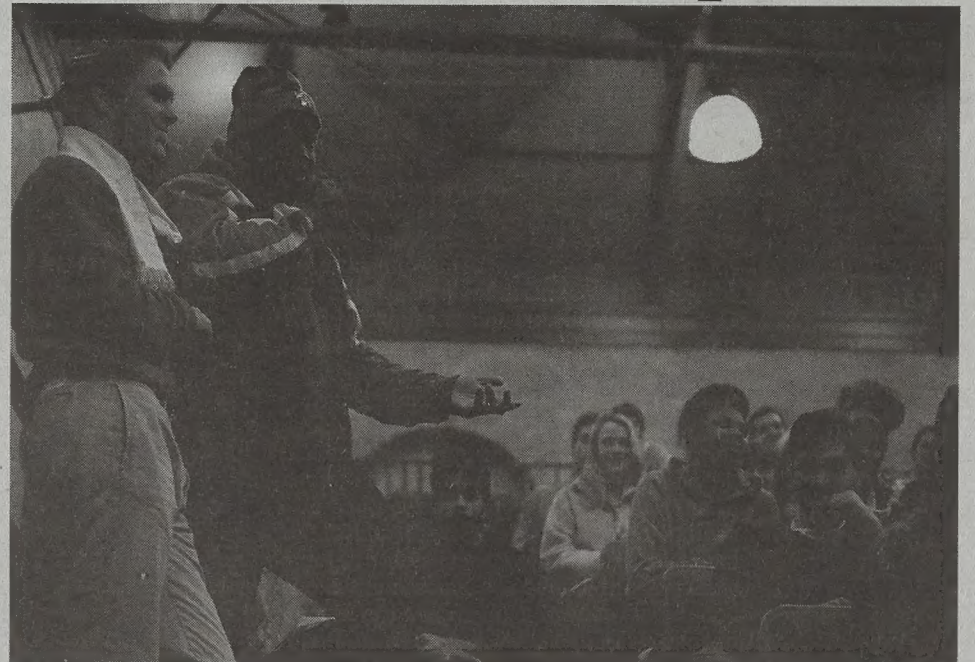
Emily Alper '15 stated that registering a party is a hassle largely because Public Safety shuts them down too quickly. She referenced a party that was shut down because of five underage drinkers. Both Burchard and Liebowitz justified Public Safety's actions by citing incidents in the past where Middlebury Town Police would step in to these situations, leading to more severe consequences.

Emma Cree Gee '16, co-president of Chromatic said, "We've really enjoyed the creative freedom in building the house, but there are structural and administrative ambiguities that have created a few challenges for us in getting up and running."

Octavio Hingle-Webster '17 shared this frustration. He claimed a "lack of administrative transparency regarding issues not included in this discussion but pertinent to our definitions of social life at Middlebury that deeply affect our senses of safety and belonging here."

Hingle-Webster continued, "This discrepancy between the issues of the privileged and the issues of people often marginalized and targeted on this campus demonstrates a severe lack of administration response towards the well-being of all students." Hingle-Webster was joined in his call to action by a group of other students who together demanded that the administration holds similar evening discussions among other things.

Liebowitz responded immediately after a great majority of the room stood in solidarity



MICHAEL O'HARA

Ola Fadairo '15 addressed President Liebowitz and the audience at the forum.

with Hingle-Webster's call to action. Liebowitz said, "I make a pledge for each of us to continue conversation."

Liebowitz also asked Hingle-Webster, "What is the administration doing to deconstruct the hierarchies within the 'Middlebury identity' that privilege white upper-class cisgendered heterosexual able-bodied identities by normalizing them, while tokenizing and exoticizing marginalized identities as the 'other'?"

Jeremy Stratton-Smith '17 had to clarify the meanings of tokenizing and exoticizing during the forum, "which speaks to the very issue of unspoken bias towards white, upper-class, cisgendered, heterosexual, able-bodied, and US citizenship bearing identities in that there is not an awareness of the problematic power structure intrinsic to the idea that people of diverse backgrounds have the responsibility, on top of being full-time students, to educate their peers about their experience. This expectation puts an unjust amount of pressure on minority students here on campus because it asks them to become spokespeople for the identities they carry that are seen as different from the traditional Middlebury identity."

Collado mentioned that the creation of the Intercultural Center will provide a place for students to discuss these issues and be provided support.

McCall responded to a question presented regarding why the administration had taken a reactive stance as opposed to preventative measures surrounding sexual violence and rape culture.

"Middlebury received a three-year grant of \$272,528 from the Department of Justice to enhance the College's efforts to prevent and respond to sexual violence on campus," she stated.

With the Sexual Assault Oversight Committee and MiddSafe, Collado stated many actions are being taken to be proactive and preventative.

Andrew Snow '15 spoke about his group of friends going to the administration to get funding to throw parties, and so far have all been successful.

"Student agency made that happen," he stated.

Liebowitz was asked if there could be a party initiative fund for students to pull from, to which Liebowitz responded, "You got it. My commitment is there."

Stratton-Smith and others in solidarity would like to hold President Liebowitz to his statement that more such forums will continue to happen, "particularly around the five additional questions that were presented to him around Middlebury identity, campus inclusivity, and the campus environmental commitment."

# YouPower Evaluates Its Performance

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nance, parts of the bikes have begun to break down, prompting the College to question the benefits of YouPower.

Although nothing has been decided yet, YouPower leadership and the administration have talked about several different courses of action. With Green Revolution out of business, YouPower needs to find a new way to maintain the bikes. Some of the solutions being explored include finding another company capable of maintaining the bikes or removing the parts of the bikes that collect energy — making them easier and cheaper to maintain.

YouPower, therefore, has two different paths ahead of it. One is to continue its environmental focus and the other is to concentrate more on the workout aspect.

Members of YouPower claim its educational benefits as well as its convenience for students. YouPower's location on the opposite side of campus from the gym provides students with an alternative workout space. A back room in the Freeman International Center (FIC) is home to ten bikes, all equipped with a generator that converts students' workouts into usable energy.

Forrest Carroll '15 is a YouPower instructor and strongly supports finding a solution to maintaining the bikes without losing the energy component. He said, "This is the only tool that has students actually consider how they might be more responsible with their energy use. So in our theoretical analysis, we are saving the school a heck of a lot more than [about] \$10 a semester. We are saving this school hundreds of dollars

by improving energy practices and filling an academic shortfall."

Sarah Fossett '17, the treasurer of YouPower, sees YouPower's mission going forward differently. "YouPower is about creating a safe place on campus for people to work out, where it's not about how you look but having fun. Fitness can be a social stratifier on campus, but this is something that lots of different people can do together."

Fossett believes that it's most important to provide students with this comfortable, convenient workout space focused on supporting self-image and self-confidence. Ideally, the energy component of the bikes would be part of this, but the complications

and costs of maintenance might necessitate getting rid of them.

Currently, plans are underway to enhance the spinning room and give it more of a professional, gym feel. In two weeks, the current carpeting in the room will be replaced with a gym floor.

The energy component of the bikes will be an ongoing discussion between YouPower and the administration in the coming weeks. While the energy component provides many educational benefits, the decision will also take into account the cost and what will best accommodate everyone on campus.



YOUPOWER WEBSITE

Students participate in last year's Watt-a-Thon where they generated 7,064 watts.



# MOJO Falls Short

CONTINUED FROM PAGE 1

capable of pursuing a number of career paths or even a number of occupations within one industry.

Career Adviser Tracy Isham echoed Sawyer, explaining that the CCI is "trying to highlight that within a sector, there's a lot of diversity."

After building awareness in terms of different career paths, the CCI works to make students as prepared as possible by reviewing their resumes and offering practice interviews. But not all students have had especially positive experiences with MOJO. Emily Snoddon '14.5 shared a recent experience with the site during an application process.

"A job for an investigator position at the Bronx Defenders was posted on MOJO in early September and was due October 24th," Snoddon explained. "The week the application was due, I reached out to an alum, Daniel Loehr, who currently is in the same position at the organization." Loehr regretfully informed Snoddon that the company was holding their last round of interviews the next day, but encouraged her to send him her resume in an attempt to convince his supervisor to extend the process. Though Loehr's attempt ultimately failed, he informed Snoddon that the position for which she was applying would start in November, meaning she would have been unable to accept the position regardless, since she would still be in her last semester at Middlebury. In an email to Snoddon, Loehr noted that the date posted on MOJO was the final deadline but that the organization was interviewing candidates prior to the Oct. 24 deadline.

Snoddon expressed her frustrations with the process. "To my knowledge, the CCI has never warned students of the fact that the application due date means the final day they will accept and not when the company starts to consider. Any student who applied on the date posted on MOJO would not be considered for the position, considering the final round of interviews had already occurred. Furthermore, I am not even sure they [the CCI] are aware of these facts. [Career Advisor] Tim Mosehauer sent out an email 2 days before the 'deadline' reminding students of this particular position. Clearly, he was not aware that the final round of interviews had already taken place."

Similarly, Snoddon expressed her irritation with MOJO's description of the job, as it did not list the start date as November — which would actually disqualify any student who has access to MOJO, as graduating students only have access to MOJO until September after their graduation date.

When asked about the potential deadline confusion on MOJO, Isham and Sawyer both noted that it was certainly an issue worth addressing. "I would say that there's a culture here on this campus...of waiting," Isham said. "One of the things that we think might be one of our communication campaigns for the future is telling students that...how do we get students to understand that you need to apply early? When you see an opportunity, not to wait until the deadline."

Isham and Sawyer discussed the possibility of listing deadlines as "rolling" or even going so far as to post false deadlines. But ultimately they both agreed that students must be the ones to take the initiative to apply for a job that they want as soon as possible. "You don't wait until your milk goes bad," Isham stressed, "We don't want our students to lose out."

"It's important for students to understand that's not the way the employment world works," Sawyer articulated. "Don't treat it like a term paper. You want to get it as soon as you can, first come first served type of thing," he concluded.

# Students Build Pizza Oven

By Nora O'Leary

Last weekend, students in Forest Hall got the first taste of Middlebury's newest alternative dining option: pizza from the recently installed cob oven in the Organic Garden. The idea for the sustainable wood-fired oven came from students Caitlin Haedrich '16.5 and Larson Lovdal '16.5 last fall, following a visit to Haedrich's hometown, which has a large public oven.

"We used the oven there and decided it seemed like something the Middlebury community really needed," Haedrich said.

Plans for the project began after fall break, and the two submitted a proposal to the Space Committee in the spring. However, the process of getting approval from the College was far more difficult than they had imagined. Haedrich talked about several of the safety hoops they had to jump through in the planning process.

"It seemed like a weekend project, but as we started to get into it, it ended up being a really big deal," she said. "This is a really innocent project but the amount of concern the college has about liability and health and safety is huge, which makes sense."

The two worked alongside Jen Kazmierczak, the Environmental Health and Safety Coordinator, to flesh out all of the details.

The project was funded in part by Ross and Cook commons in an effort to promote cross-commons unity by bringing people together over good local foods. Money from the commons was used to build the oven itself, which is made primarily out of materials the students found on campus.

"My favorite part of the oven is that everything in it comes from within a very small radius," Haedrich said. Unusable stone from the construction of several buildings were used for different parts of the oven.

"We have [stone from] Bicentennial Hall as the hearth, the library is the cornerstone, construction at Nelson is the base, and the cobble on the side is

## PIZZA IN THE ORGANIC GARDEN



ANAH NARANJO

Following training and certification, students will be allowed to use the newly built pizza oven for their own culinary enjoyment to cook pizzas in the organic garden.

old rock from the Geology department," Haedrich explained. The clay used for the dome is recycled from unusable leftovers found in the sinks of the ceramics club's studio. The hay used came directly from the Organic Garden.

The Organic Garden's involvement with the project began when Haedrich and Lovdal contacted Organic Garden Consultant Jay Leshinsky last winter when trying to figure out where to place the oven on campus.

"We agreed that it would be a good site and we would be able to provide vegetables for cooking at the oven," Leshinsky said.

As it turned out, contacting Leshinsky helped the project out financially as well.

"At the same time a friend of mine approached me to provide a gift that would fund the majority of the project. She thought that a pizza oven at the Organic Farm would provide an excellent environment for discussions about food and farming in a setting where the food was being grown," Leshinsky explained. This anonymous donation was used to build

the structure that protects the oven and its users from wind and rain.

Construction took place in just two weeks over the summer. "They were really long days," Haedrich said. "We had help from a couple of students, but for the most part it was Larson and I on the job site from 7 a.m. until 7 p.m."

While the oven is now up and running, there are still a few boxes that need to be checked before it is available for student use. Haedrich and Lovdal hope that, by the spring semester, any student who completes the safety steps — which include watching a brief instructional video on how to operate the oven — will be allowed access to the oven. Individuals who wish to use the oven will bring their own ingredients, but the two hope that it will be used for larger school functions as well.

"It's a site where they can have alumni functions or sports team events," Haedrich said. "It's a long-term contribution to the college and I hope that it gets well used and loved."

## MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

### Trivia

Come test your knowledge at Crossroads Cafe  
THURSDAY 9 PM

### Free Friday Film

Maleficent  
FRIDAY AT 6 & 9 PM IN DANA AUDITORIUM

### Otter Concert

Sponsored by MCAB  
small concerts.  
SATURDAY AT THE MILL

### Zumba

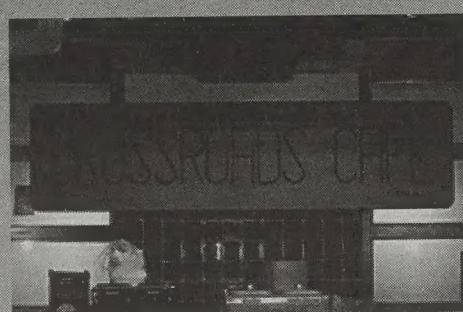
Come dance the calories away in Wilson Hall (formerly the Social Space)  
SUNDAY AT 4-5 PM

### Atwater Dinner with Southern Society

First 100 people will get in.  
MONDAY AT 6 PM



Tickets on sale for MiddUncorked  
Four course meal at 51 Main with whiskey, bourbon, and scotch tasting. 2 forms of ID required  
STARTING MONDAY



Rhythm & Brews Presents: MONDAY NIGHT HAPPY HOUR  
Friday, November 7 | 9-11pm  
Middlebury student funk band featuring drums, bass, guitar, sax, and vocals.  
All ages welcome! Beer and wine available for 21+ with 2 forms of ID

Rhythm & Brews Presents: DALY and RYAN POWER  
Saturday, November 8 | 9pm-12am  
Jazz and Funk  
All ages welcome! Beer and wine available for 21+ with 2 forms of ID

Sunday Night Football  
Sunday, November 9 | 8-11pm  
Free Popcorn!



Sound Investment Jazz Ensemble  
Thursday, November 6 | 8-10pm  
The Sound Investment Jazz Ensemble is Middlebury College's swingin' big band, featuring great musicians playing the music that's been called America's National Treasure. In previous appearances at 51 Main, the band played to full houses that didn't want the music to end. This evening is sure to keep fingers snapping and toes tapping; there might even be dancing in the aisles!

The Band SuGaR  
Friday, November 7 | 8-10pm  
The Band SuGaR brings you back to the heart of music. An original eclectic group that modernizes the nostalgia of juke-joint blues and Americana lyrics, that mixes their original works with a truly unique take on timeless treasures. Live performance is a MUST SEE!

Laurie Goldsmith Project  
Saturday, November 8 | 8-11pm  
The Laurie Goldsmith Project performs a diverse repertoire of originals as well as well-known and loved tunes from the Jazz song book, funky blues and Latin instrumentals.



# Calvin McEathron Finishes Campaign

— Continued from p. 1 —

McEathron also suggested consolidating smaller schools into a larger and more flexible school system. The problems that Vermont schools face, he explained, are often logistical.

"There are still towns in Vermont that are graduating five or six kids a year. You can't have someone taking an AP class and someone else on an entirely different track both being able to succeed. Instead you have both those kids in

**Any campaign has its ups and downs. There are days that you come back thinking, 'everyone hates me. Then there are days where you come back and think, 'I'm the perfect candidate!'**

the same class, where one kid is way over his head and the other is bored."

Attracting and developing human capital is one concern, but retaining this skilled workforce is another. McEathron explained that families move to Vermont to provide their children with a quality education, only to leave the state after graduation day.

"You can raise your kids in a very safe area, with good public schools," McEathron admitted, "but at the same time the property taxes are some of the highest in the country here in Addison County, and really across Vermont."

"You've got to provide a quality education," McEathron emphasized, pausing for a moment before continuing. "But now you have people who are afraid to come here because they think it will cost too much."

One program that might help, Homeshare Vermont, connects newcomers with cheap housing in exchange for everyday chores like "raking the leaves or mowing the lawn," McEathron explained. "It's a really good program, but it's in a small part of the state. If it were spread throughout [Vermont] I think it could do a lot to lower rent costs, especially for those who are interested in coming here but couldn't afford to previously."

Another roadblock is Vermont's healthcare system, a thorny issue that McEathron discussed frequently with Middlebury residents.

"Right now the system is broken in Vermont," McEathron said, leaning forward in his chair. "You go to sign up for healthcare and the website is down. We

spent a ton of money, we tried to put in our own exchange, as opposed to taking the federal one, which has come at a tremendous cost to us."

Although McEathron doesn't fault Governor Shumlin, or even oppose a single-payer system in principle, he is wary blindly supporting any initiative without assessing its costs.

"When we're looking at single-payer, there is a group of people that are unequivocally for it," McEathron said. "I think that single-payer could be a good possibility. But, I think it's really reckless to take that step without knowing the costs."

The reform is expected to cost around two billion dollars.

"Right now Vermont raises around 2.7 billion dollars in tax revenue. You're looking at almost doubling your tax burden ... even finding two billion dollars in a small state is really tough. To say, 'I unequivocally support it,' I think is a little unfair to Vermonters."

McEathron also criticized Governor Peter Shumlin for failing to release his financial plan for the reform.

"Governor Shumlin has pushed off and pushed off the release of the plan," McEathron said. "It's gotten to the point where he's playing political games with

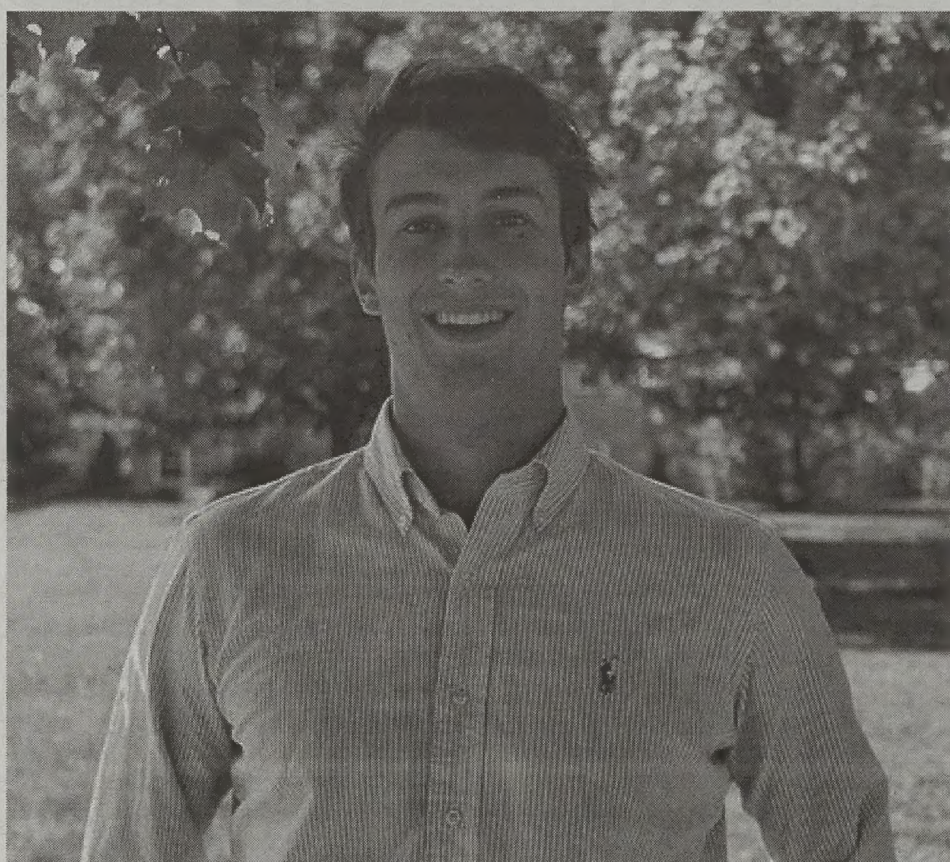
**I remember getting to my first door and seeing a big sign on the door that said "No Political Solicitors." It was the only one I saw all summer, but it was the first door. I was like, "Oh my gosh, what do I do!"**

it."

Throughout his campaign, which lasted throughout the summer and fall, health care was one issue that McEathron encountered with regularity. On the campaign, McEathron hosted discussions with local residents, appeared on local media, and went from door to door throughout Middlebury.

Close interaction with the electorate quickly taught McEathron to develop a thick skin.

"The Addison Independent controls the political sphere in Middlebury," McEathron explained, "and pretty much across Addison. People are always going back and forth with letters to the editor, so you have to make sure your side is well represented, and see what other people are saying about you. That's a thing you



COURTESY NEW MARKET PRESS VERMONT

Calvin McEathron is a junior double majoring in Political Science and Economics.

don't see in the rest of the country."

This constant self-reflection — and self-promotion — can be exhausting.

"There are days that you come back thinking, 'Everyone hates me,'" McEathron said, sighing. "Then there are days where you come back and think, 'I'm the perfect candidate!'"

Before his campaign, McEathron worked on an independent study of 'rural politicking techniques' with former Vermont Governor Jim Douglas. In addition to political expertise, McEathron quickly recognized the importance of an open mind.

"I think people are looking for, to some extent, just someone to listen,"

McEathron explained. "You don't want to come in with too big of an agenda. 'This is what I'm going to do, this is what I'm going to do.' That can turn people off pretty quickly."

Coping with situations like that can be daunting.

"I still remember the first door that I knocked on," McEathron recalled, chuckling. "I remember getting to my first door and seeing a big sign on the door that said 'No Political Solicitors.'"

It was the only one I saw all summer, but it was the first door. I was like, 'Oh my gosh, what do I do!' I didn't have a spiel yet, I wasn't comfortable, and I was so nervous. I think I ended up just putting a business card in and leaving."

These types of hiccups were the anomalies in an otherwise fantastic learning experience, according to McEathron.

"Overall it's been incredibly positive and broadened my comfort zone in terms of meeting people, in terms of really listening, and both being able to objectively take in someone else's opinion and then form my own."

McEathron was also thankful for all of the Vermonters he met on the trail.

"There's a lot of neat people in Vermont, and when you run a race like that you get the chance to see the perspectives of so many of them."

When asked about adjusting back to college life at Middlebury, McEathron smiled.

"I think it will take a little adjusting, to get back into the swing of things. The difference between running a campaign and doing schoolwork is night and day."

**I think people are looking for, to some extent, just someone to listen. You don't want to come in with too big of an agenda ...that can turn people off pretty quickly.**

## Bernie Sanders (I) Once Recorded Folk Album

By Isabelle Dietz

Bernie Sanders (I), current United States Senator for Vermont, made a folk album early on his career that *Seven-Days VT* recently unearthed. The album is titled "We Shall Overcome."

The album includes songs such as "On Freedom," "Where Have All the Flowers Gone," "We Shall Overcome," and "This Land is Your Land." One of the songs, "The Banks Are Made of Marble," is a socialist union song from the 1950s. Sanders describes himself now as a democratic socialist. "The banks are made of marble / with a guard in every door / and the vaults are stuffed with silver / that the workers sweated for," he proclaims

in the song.

The album was made in 1987, while Sanders was serving as Burlington's mayor. *Seven-Days VT* discovered it while looking into Sanders' past. The senator has recently been under some media spotlight after he told *The Nation* that he is "prepared to run for president of the United States."

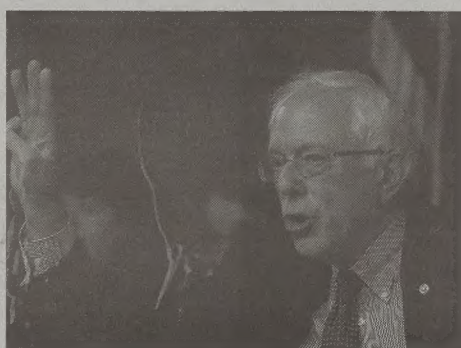
"As talented of a guy as he is, he has absolutely not one musical bone in his body, and that became painfully obvious from the get-go," Todd Lockwood, who helped Sanders record the album, told *Seven-Days*.

"This is a guy who couldn't even tap his foot to music coming over the radio.

No sense of melody. No sense of rhythm — the rhythm part surprised me, because he has good rhythm when he's delivering a speech in public."

This is probably why Sanders says the lyrics in most of the songs, as if preaching, rather than singing. He has back-up singers featured in the songs, and in some, such as "Oh Freedom," he only speaks in between the choruses.

The Senator's office commented only briefly on the folk album this September: "We've been focusing on other things," Jeff Frank, press secretary for Sen. Sanders, told *The Daily Beast*. "We don't have a statement on this besides that [the folk album] does exist."



COURTESY MARK WILSON / GETTY IMAGES

Bernie Sanders, a United States Senator for Vermont, made a folk album while serving as Burlington's mayor in 1987.



# Marquis Theatre Opens in Town; Southwestern Restaurant Added

By Harry Cramer

After nearly a year of renovations, Middlebury's Marquis Theatre reopened this Wednesday. The theater, originally built as a vaudeville house in 1939, had been closed since August 25 for renovation.

The bigger theater, which will showcase live shows every week, features an expanded stage, a state of the art sound and light system, and dance and seating sections. The new complex also features a Southwestern restaurant, headed by Ben Wells, restaurant entrepreneur and men's rugby coach at the College and Bill Shafer.

The structural renovations are extensive, from the new southwestern color scheme to the upgraded theater.

"We made the stage bigger, and we took out the first four rows of seats, and flattened the floor," Wells explained. "We have rows of coffee tables and couches."

"In the couch area, we can just move the couches to the side, and then we've got this great dance floor. Professional surroundsound, professional quality

lights and lasers – so we'll be able to do light shows – so it's going to be a pretty great place to watch a show."

Perhaps the biggest change to the venue is the addition of a new southwestern style restaurant managed by Wells.

"I had managed a Southwestern restaurant in Boulder, CO, and loved the food," Wells said. "When I moved here, it was pretty obvious when the old Mexican restaurant closed that everyone has been clamouring for Mexican style food."

Wells was happy about the first few days of operation.

"Today is our first lunch," he explained on Tuesday. "We opened last night for dinner but we didn't really advertise it, so it was quiet. We're getting the word out today. So far, we're getting great feedback on the food."

The menu, already posted on the theater's website, offers myriad Mexican finger foods. For example, the 'nachos libre' include corn tortilla chips, cheddar & jack, onions, peppers, black beans, and guacamole.

All of the food at the restaurant is under 10 dollars.

"Value is really important to us," Wells said. "We want people to feel when they come in that not only is the food tasteful, but they're getting great value. We want it to be affordable for students, we want it to be affordable for families."

Wells, a father of two, knows how important value is to those living in Vermont.

"It can be pretty expensive to go out to eat, and I just wanted to make it a place that people enjoy coming to and feel like they're getting great fresh delicious food – and also great value."

The restaurant will also serve beer to those over 21. Patrons can take their food and drinks into the movie theatre, which is either a few steps down a carpeted ramp, or up a flight of stairs.

"We have rows of couches of coffee tables and couches," Wells explained, "and then we have these great cup holders and trays, so they can hold all your food and a bunch of drinks. [The drinks] also fit in the cup holders of the movie seats and stand up on the coffee tables."

When asked about hosting student performers from the College, Wells was enthusiastic.

"We'd love to have whoever is interested," Wells said. "Whoever is interested in performing down here, in doing some sort of concert or performance – or whatever the media may be – we'd love to host stuff like that."

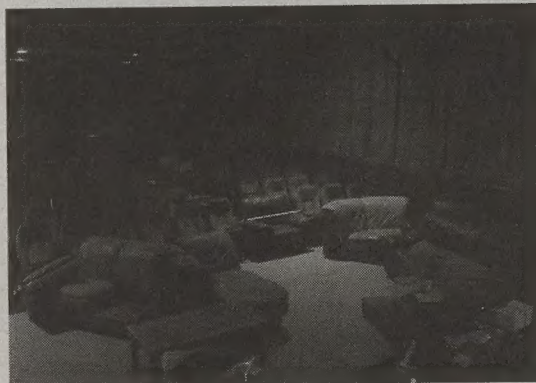
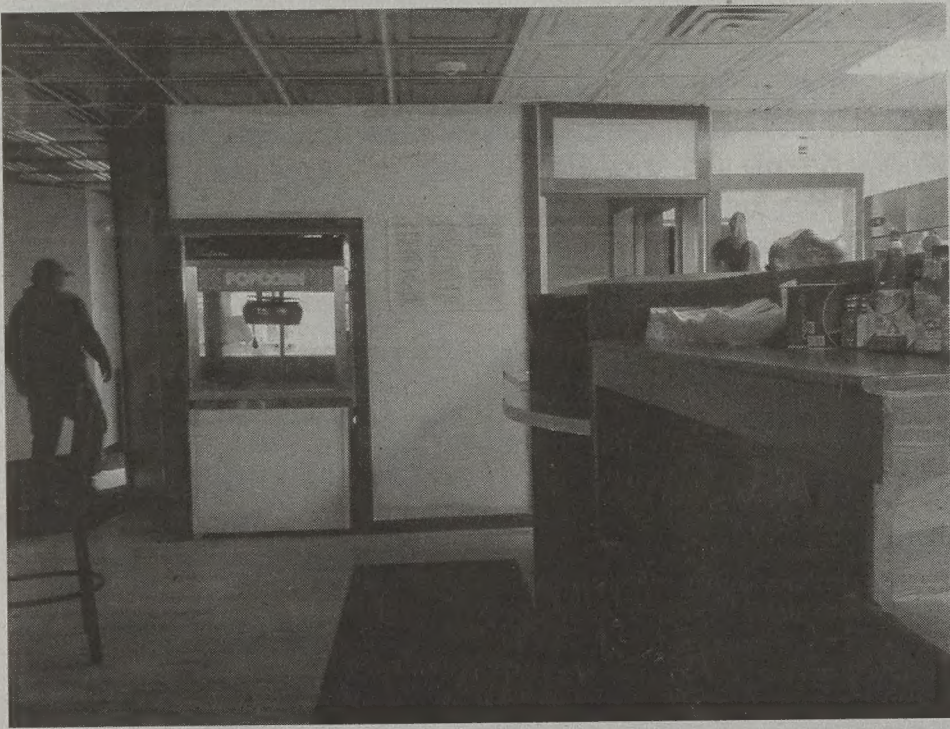
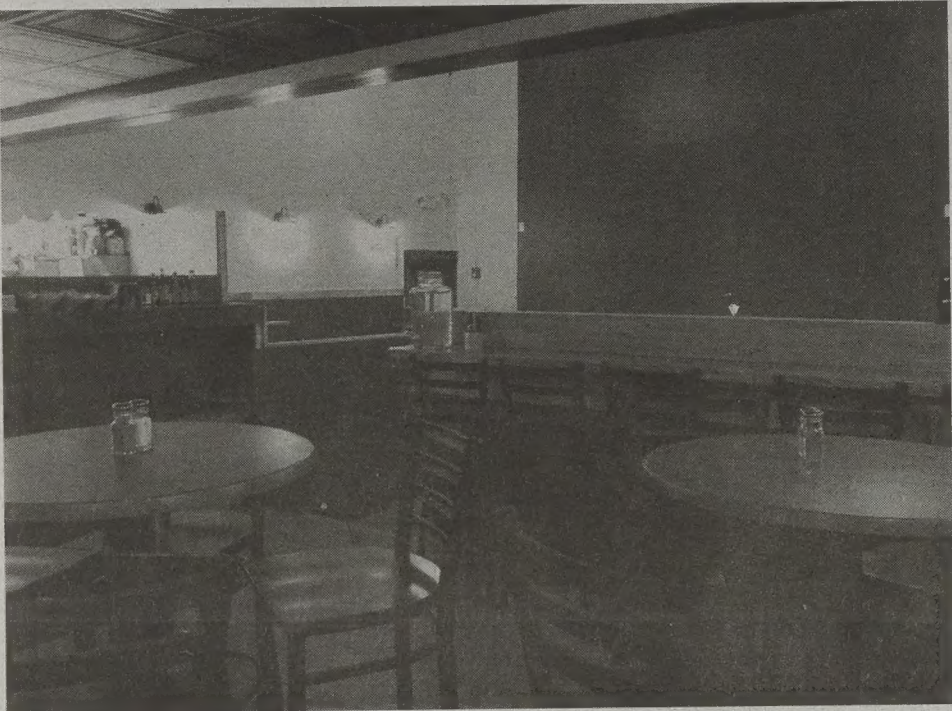
The Marquis hasn't reached out to the College recently because its employees have been busy with construction. Railings still need to be sanded and certain outlets installed, but the facility is nonetheless ready for business. Wells expects his patronage to expand as the venue's popularity rises among the community.

"In our minds, it's really a community center," Wells said, "so the more types of events we can host, the better."

**"In our minds, it's a community center, so the more types of events we can host, the better."**

BEN WELLS

HEAD OF MARQUIS RESTAURANT



HARRY CRAMER

The new southwestern restaurant at the Marquis theatre (top and middle) is now open for lunch and dinner, and serves a variety of entrees for under 10 dollars. The two owners, Bill Shafer and Ben Wells, have invested in state-of-the art lighting for their newly renovated lower theatre (bottom left), as well as removing the first four rows to make room for plush couches and coffee tables. The Marquis facade (bottom right) is still unfinished, as construction has been ongoing since Aug. 25, 2014.

## LOCAL LOWDOWN



### "Oliver" in Town Hall Theatre

Please, sir, I want some more. The Middlebury Community Players present the musical "Oliver!" in the Town Hall Theater. Come see the classic musical based on Charles Dickens' novel, "Oliver Twist." Tickets are \$15-23, available at (802) 382-9222 or [www.townhalltheater.org](http://www.townhalltheater.org).

Nov 6-9, AND 13-16

### Decadent Desserts at Vergennes Opera House

The Vergennes Opera House will be holding a decadent dessert bash featuring desserts and wines from local producers and vendors. The Ray Vega Jazz Quintet will be playing. Tickets are available online at [vohdessertbash.eventbrite.com](http://vohdessertbash.eventbrite.com) for \$25. Proceeds from ticket sales, cash bar, and silent auction benefit the Vergennes Opera House.

Nov 7, 7:30 - 10:30 P.M.

### Indoor Multi-Family Yard Sale

Are pickings getting slim at the recycling center? Browsed all the racks at Neat Repeats? Check out the annual multi-family indoor tag sale at the Hannaford Career Center with items ranging from tools and electronics to furniture and dishware. This event is a fundraiser for the Diversified Occupations program. Food, drinks, and treats will be available.

Nov. 8, 8 A.M. - 2 P.M.

### Mark Erelli Performing in Ripton

Bring a lantern, or some form of light, to the Marbleworks Riverfront Park and join in on the procession around the falls. This event is free and open to the public. There may also be music and art, but no guarantees. One twist, however, is that open flames are not allowed. Fear not, there are plenty of easy, safe lantern-making ideas at <http://lightenup.splashthat.com>

Nov. 8, 6 - 8 P.M.

### Lazyman's Lobster Dinner in Shoreham

Are you just crazy for crustaceans?! Loo-ny for lobster? Hungry for ham? Come on down to the Shoreham Congregational Church this Saturday for a delicious feast consisting of sumptuous lobster, ham, baked potatoes, squash, cider, beverages and dessert. The lobster dinner is \$20 and the ham dinner is \$10. If you're lucky, you may run into Cory French '15.7 and his doggies! Reservations required: call (802) 897-2780.

Nov. 8, 5 - 8 P.M.

### Turkey Supper in Orwell

Would you go ham on a good homemade meal? Come to the Turkey Supper in Orwell at the Orwell Town Hall. They will be serving turkey, gravy, all the fixings, and homemade rolls and pies. Tickets available at the door, \$10 for adults and \$5 for children under 10. Proceeds benefit the First Congregational Church of Orwell. Takeout is available by calling (802) 989-3322. Sorry, no ham will be served.

Nov. 8, 5-7 P.M.



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The Lipper Awards are based on a review of 36 companies' 2012 and 48 companies' 2013 risk-adjusted performance.



<sup>1</sup>The Lipper Award is given to the group with the lowest average decile ranking of three years' Consistent Return for eligible funds over the three-year period ended 11/30/12 and 11/30/13, respectively. TIAA-CREF was ranked against 36 fund companies in 2012 and 48 fund companies in 2013 with at least five equity, five bond, or three mixed-asset portfolios. TIAA-CREF Individual & Institutional Services, LLC, and Teachers Personal Investors Services, Inc. C17082 ©2014 Teachers Insurance and Annuity Association of America - College Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, NY, 10017.

The Social Choice mutual funds are subject to Social Criteria Risk, or the risk that because social criteria excludes securities of certain issuers for non-financial reasons, investors may forgo some market opportunities available to those that don't use these criteria.

Consider investment objectives, risks, charges and expenses carefully before investing. Go to [ttaa-cref.org](http://ttaa-cref.org) for product and fund prospectuses that contain this and other information. Read carefully before investing. TIAA-CREF funds are subject to market and other risk factors. Past performance does not guarantee future results.

## T-SHIRT DESIGN CONTEST

Enter to win a

# \$250

Giftcard

(Can be used at any on campus locations)



### About:

51 Main needs new staff T-shirts. We do love the old ones, but the business has evolved into so much more since then. We would love to have a contest for students to design out next t-shirt (polo).

### Details we are looking for:

**Our Goal:** We want the shirt to reflect what we do, who we are, and maybe even how we tie into the college or community.

**Our Clientele:** Students, local community members, families, professors, staff, business groups, etc. In other words, mission accomplished! 51 Main is a space for everyone, for any purpose.

**What We Offer:** Free live music for all ages Thursday, Friday, and Saturday. A place to host ANY type of event. Burger and Brew night, Family Night, 1/2 off App Night and coming soon...Date Night (3 course dinner for two for \$51), amazing deals on beer, wine, and unique house infused liquor/cocktails. A place to study, connect with others (or maybe even disconnect), relax and feel as if you're home. Our menu offerings are unique, yet traditional with local ingredients and we also cater to allergies, gluten free, etc.

**Deadline:** 11/25

**Send Entries to:** [51main@middlebury.edu](mailto:51main@middlebury.edu)



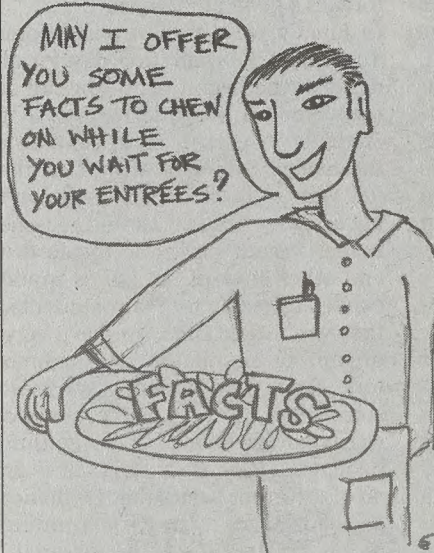




# WELCOME TO THE RESTAURANT

By JENA RITCHEY

## AN OP-CARTOON



IN FACT, FEDERAL LAW DOES NOT REQUIRE THAT WORKERS BE GIVEN ANY

REST OR MEAL BREAKS. ONLY 9 STATES REQUIRE REST BREAKS, AND ONLY 20 STATES REQUIRE MEAL BREAKS.

6. THERE IS A WIDE SPREAD BELIEF THAT SERVERS AND BARTENDERS MAKE HUGE AMOUNTS OF MONEY, BUT THIS NOTION IS LARGELY A MYTH.



THE TENSION DUE TO TIPS BECOMES EVEN MORE EXAGGERATED BETWEEN TIPPED AND NON-TIPPED LABOR (FRONT AND BACK OF THE HOUSE).

TIPS PUT PRESSURE ON SERVERS, WHO IN TURN PUT PRESSURE ON **EVERYONE ELSE!**

WE'VE ALL EXPERIENCED

"BAD SERVICE."



1. PERHAPS YOU HAVEN'T NOTICED, BUT I AM ONLY ONE PERSON! I CANNOT CONTROL THE ENTIRE RESTAURANT, BELIEVE ME I TRY. I DON'T MAKE YOUR FOOD! I DON'T POUR YOUR DRINKS! I DON'T DETERMINE WHICH ITEMS WE ARE OUT OF. BUT I AM THE ONLY ONE WHOSE LIVELIHOOD DEPENDS ON YOUR "GENEROSITY."

4. ACCORDING TO RESEARCH BY FOOD FIRST, "90% OF RESTAURANT WORKERS LACK COMMON EMPLOYEE BENEFITS SUCH AS PAID SICK LEAVE AND MEDICAL BENEFITS."



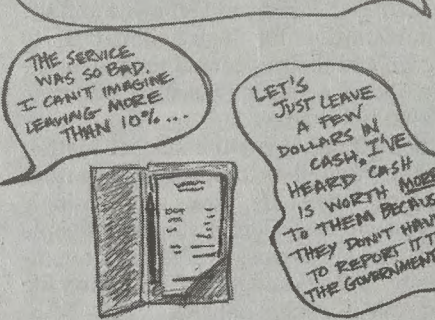
### U.S. DEPT. OF LABOR EMPLOYMENT STATISTICS: ESTIMATED MEAN HOURLY AND ANNUAL WAGES

SERVERS:	\$10.04/HR
	\$20,880/YR
BARTENDERS:	\$10.46/HR
	\$21,770/YR
DISHWASHERS:	\$9.22/HR
	\$19,180/YR
COOKS:	\$11.27/HR
	\$23,440/YR
RESTAURANT MANAGERS:	\$25.54/HR
	\$53,130/YR

(NATIONAL AVERAGES AS OF 2013).



AND WHEN THE CHECK COMES, WE FACE A QUESTION OF "MATH AND MORALITY" (TO QUOTE NPR STAFF WRITER IN "BE-TIPPED WORKERS")



2. SERVERS DO NOT POCKET THE ENTIRETY OF OUR TIP, BUT INSTEAD MUST ALSO TIP OUT A CERTAIN PERCENTAGE OF THEIR NET SALES - PERCENTAGES VARY FROM RESTAURANT TO RESTAURANT. THIS TIP OUT GOES TO PAY THE HOSTS, BUSSERS, FOOD RUNNERS AND BARTENDERS.



5. TIPS MAKE UP THE VAST MAJORITY OF SERVERS' INCOME.

FEDERAL MINIMUM WAGE FOR TIPPED LABOR IS \$2.13/HR

(YOU ARE CONSIDERED A TIPPED LABORER IF YOU MAKE \$30 OR MORE IN TIPS IN A MONTH.)

STATES CAN DETERMINE THEIR OWN MINIMUM WAGES, BUT 20 STATES STILL ALLOW EMPLOYERS TO PAY WORKERS AS LOW AS THE FEDERAL TIPPED MINIMUM WAGE.

WHEN CONSIDERING THOSE NUMBERS, IT IS IMPORTANT TO ACKNOWLEDGE THAT SERVERS NOTORIOUSLY UNDER-REPORT THEIR CASH TIPS. THIS MEANS THAT WAGES ARE PROBABLY HIGHER FOR TIPPED LABOR, BUT NOT DRASTICALLY SO. ALSO KEEP IN MIND THAT TIP THEFT AND WAGE THEFT, BY EMPLOYERS, IS COMMON.

8. THE PRACTICE OF TIPPING ONLY REALLY BENEFITS THE OWNER WHO ONLY HAS TO PAY HALF OF THE RESTAURANT A "DECENT" WAGE.

HOWEVER, SOME RESTAURANT OWNERS HAVE BEGUN TO PAY THEIR SERVERS A HIGHER WAGE AND BAN TIPS. GABRIEL FREM, OWNER OF "BRAND 158" IN GLENDALE, CALIFORNIA, CITES STABILITY, MORE PRODUCTIVITY AND LESS TURN OVER AS BENEFITS OF ELIMINATING TIPPING.

BUT WHEN WE FIND OURSELVES BECOMING FRUSTRATED AT WAIT STAFF OR SUDDENLY FRUGAL WHEN THE CHECK COMES, THERE ARE SOME THINGS WE SHOULD CONSIDER.

3. SERVERS SPEND THEIR ENTIRE SHIFTS ON THEIR FEET, FREQUENTLY WORKING 6-9 HOURS WITHOUT ANY FORM OF BREAK.



WASHINGTON STATE HAS THE HIGHEST MINIMUM WAGE AT \$9.32 PER HOUR.

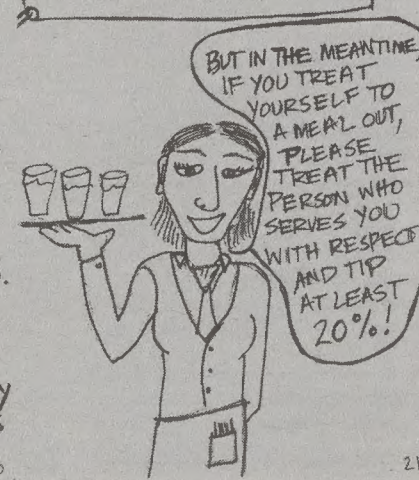
WASHINGTON IS ALSO AMONG THE 7 U.S. STATES THAT PAY TIPPED LABOR THE SAME MINIMUM WAGE AS OTHER LABOR.

ELEVEN STATES HAVE ADOPTED INDICES THAT AUTOMATICALLY RAISE THE MINIMUM WAGE EACH YEAR TO KEEP UP WITH INCREASED COST OF LIVING.

7. THE SECRECY AND VARIABILITY OF TIPS, BETWEEN RESTAURANTS; BETWEEN SHIFTS; BETWEEN SERVERS ON THE SAME NIGHT, CREATES DIVISIONS BETWEEN CO-WORKERS IN THE FRONT OF THE HOUSE.



### ELIMINATE TIPPING





# The Right Goes Wrong on Voter ID Laws

## SWING VOTE

Erin Van Gessel '17.5 is from San Rafael, Calif.

This week is all about the millions of Americans who turned out to vote in the midterm election. Those citizens determined the next term's leaders and decided whether or not propositions passed. In short, they had a say in choosing the people and policies that will shape their lives to come. Not everyone was given this opportunity, however. Also this week, while some flocked to local middle schools or churches or wherever their nearest polling place may have been, thousands of Americans unwillingly and unconstitutionally had to stay home.

For a while, it seemed like America was headed in the right direction. From the Civil War onwards, the country was churning out constitutional amendments that secured greater access to the voting booth. In 1870, citizens gained the right to vote irrelevant of race. In 1920, women entered the polling place. In 1964, Congress updated voting rights by eliminating the poll tax, washing away a stain of racial inequality and beginning to truly offer suffrage to non-whites. Finally, in 1971, Congress ensured citizens aged 18 and older the right to vote.

But all of a sudden, certain policymakers are redesigning voter laws in the United States. Through insidious policies such as voter I.D. laws — not to mention gerrymandering and the multitude of other not-so-democratic practices — officials are muffling the voices of many.

"Who are these tyrants?!" You might be wondering. Well, in the case of Texas, where the strictest voter I.D. measures of the modern day just

passed, it's ... you guessed it, the Republicans.

G.O.P. Governor Rick Perry and the equally red Texas legislature have championed the law, which requires voters to provide a Texas driver's license, gun license, military I.D. or passport to cast a ballot. This is problematic because those forms of I.D. have a price tag; for example, although birth certificates are free, voters have been told to pay \$23.

Such fees dissuade many, especially voters of color. Black voters are three times more likely than whites to lack the required I.D.s. U.S. District Judge Nelva Gonzales Ramos therefore attempted to strike down the law. She cited it as part of Republican strategy to suppress the Democratic votes of African Americans and Latinos.

When the case was presented to the Supreme Court, Justice Ruth Bader Ginsburg agreed. She emphasized that the law may prevent more than 600,000 registered citizens from voting in Texas, a disproportionate number of whom would be voters of color.

So, what happened to the 15th amendment — the right to vote regardless of race? And the 24th — the abolishment of the poll tax? While donning the blinders that come from a more progressive society under a Democratic President, we as Americans have not seen that voter I.D. laws are reigniting the injustices those constitutional amendments tried to solve. Non-white voters are becoming increasingly disenfranchised. And it doesn't stop there...

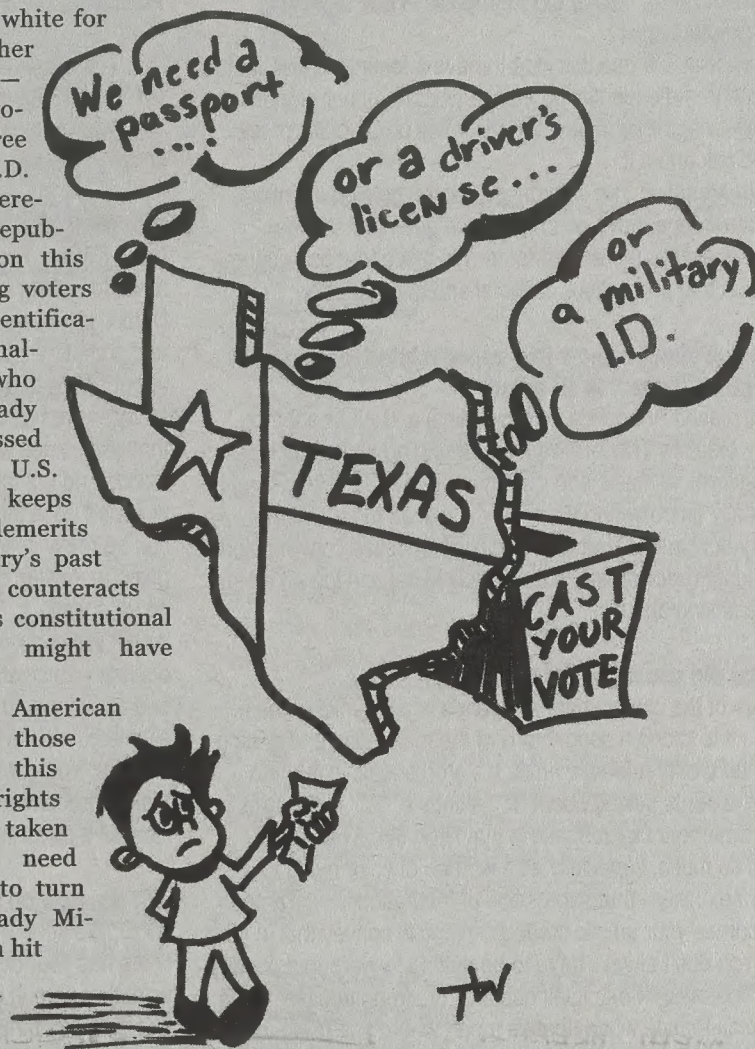
The larger problem is that voter I.D. laws perpetuate a positive feedback loop of non-white voter suffering. Knowing that people of color tend to vote blue, Republicans are decreasing Democratic votes by enforce-

ing voter I.D. laws. And knowing that Republican policy tends to veto social welfare programs, which overwhelmingly benefit African Americans and Latinos, one sees the lose-lose for people of color in the win-win for the G.O.P.

While I would like to believe that the issue of voting rights is beyond partisan pettiness, the aforementioned trends say otherwise. There are areas in politics that are not so black and white for me — or rather blue and red — but I unequivocally disagree with voter I.D. laws and, therefore, the Republican Party on this issue. Forcing voters to present identification marginalizes citizens who have already been suppressed throughout U.S. history; it keeps the judicial demerits of our country's past alive and counteracts any advances constitutional amendments might have made.

Therefore, American voters (like those in the news this week whose rights were not taken from them) need to continue to turn out. First Lady Michelle Obama hit the nail on the head when she said that

voting rights is the movement of our era. Those voters who are still in the game have the ability to elect politicians who will change voting I.D. laws and make sure that the rules of the game grow fairer. The Democrats are those politicians; they are on the right side of history, and each vote for a Democratic candidate keeps America on a just track.



## Cine-Mex Comes to Middlebury

The Lobby. Sabai Sabai Thai Cuisine. That coffee shop with the motorcycle in the window. Post-rebranding

### THE A-LIST

Luke Smith-Stevens '14.5 is from New York, N.Y.

opened during my time at the College. Their introductions into the community have, at least from college students, always been met with considerable hype. I remember rumors that The Lobby was going to be Mexican food, no, the best Mexican food in Vermont, no, the best Mexican food anywhere in the world other than California! Sabai Sabai was going to be flying in sushi-grade hama-chi daily from Japan (and dolphin if you knew who to ask), and Crossroads was going to have new chefs rotating every semester, starting with Bobby Flay and followed by Action Bronson.

This kind of hype is typical in a small town where any addition to the list of options, and the list of restaurants that aren't Fire and Ice, is cause for sweaty excitement. For god's sake, when Yogurt City, a frozen yogurt shop that is literally inside of a Benjamin Franklin store, opened, many of us living in Middlebury over the summer camped out the whole preceding week, just to get a scoop of that first batch. The hype is unavoidable, and it certainly helps the restaurants develop a foothold. But don't we owe it to ourselves, and the establishments, to temper our expectations just a tad? Isn't it possible to be excited for something without dubbing it the saving grace of life in Middlebury, the long-awaited

messiah delivering that long-awaited, long-needed dash of urbanity?

I ask these questions in advance (at least when I'm writing this) of the highly anticipated re-opening of the Marquis Theater on Main Street, which began welcoming patrons this past Monday, Nov. 3. The theater, recently acquired by new owners, will boast an almost entirely re-done interior, in addition to offering....MEXICAN FOOD! (On their website it says Southwestern food, but as far as I'm concerned Southwest is an airline, not a cuisine.)

Come on, are you stoked or what? The menu is up on their site, with six entrées listed, in addition to a few apps and kids offerings, all delicious-sounding takes on Mexican standards. Above the menu, they invite us to "eat nachos and guacamole during a show" or, perhaps even more excitingly, "have a coffee while your kids watch Guardians of the Gal-

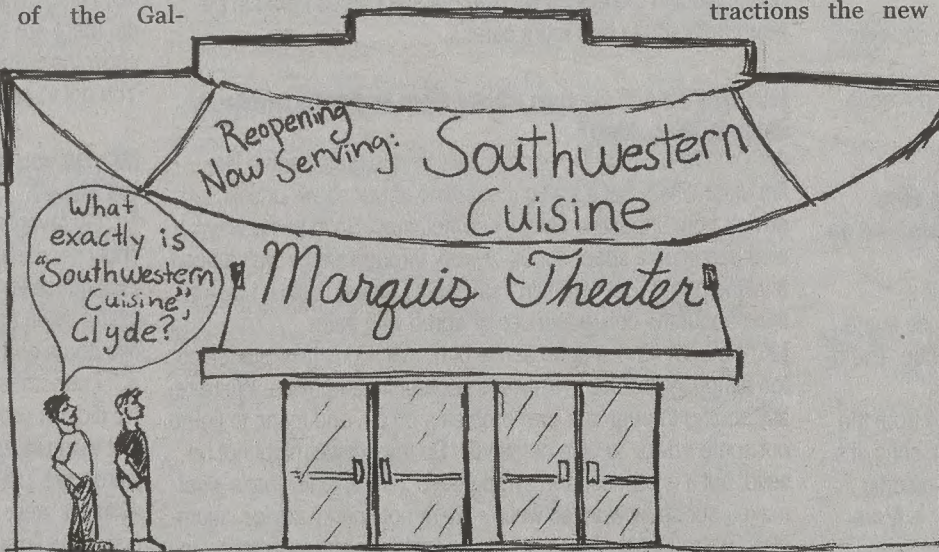
axy at lunch." Sign me up for that 121 minute lunch break! I'm joking around, but for serious, this all sounds pretty dope. The promise of new screens alone has me pumped after watching all of Skyfall trying to ignore the beige, Florida-shaped stain in the middle of the picture. But as a tenured member of the community with many grand openings under my belt, I feel compelled to offer a voice of reason.

The concept of dinner-theater is a tricky one to pull off well. Do you emphasize the dinner or the theater? I love the idea of eating a hefty serving of Enchiladas Caseras while taking in the newest David Spade flick. But going to the movies will, for me, always be about the movie first and foremost, and I'm nervous that the excitement over MEXICAN FOOD! will lead to an ambiance that is more fiesta than spectatorial.

One of the other oft repeated attractions the new

Marquis will offer is a weekly Game of Thrones screening, which can be enjoyed, the website tells us, with "a stein of beer." Yes! That sounds fantastic. But if you're like me, that sentence makes you dread the possibility of drunken jokes about Littlefinger's little finger gurgling out from the back of the room. Yes, this is coming from somebody who once paused GoT to explain to a friend's girlfriend who had never seen the show that it wouldn't be possible to explain the entire series to her during this episode, so she should probably just stop asking questions. The point is, the mixture of cinema with fun foods and drinks demands responsibility and respect for the artistry of the moving picture.

A good way to foster that environment (i.e., the one that I want) is to have a realistic expectation of the Marquis experience going in. At the end of the day, it's a movie theater, not an all-inclusive samba club with California level tacos and an open tequila bar. It's not going to solve the manifold problems of the Middlebury social scene. It will, however, provide solid MEXICAN FOOD! to be enjoyed before new, state-of-the-art sound and projection equipment. I'm excited to see what kind of concerts and live events they will host. I'm excited to have a movie theater in town again. I'm excited to ask them to microwave my Butterfinger bites and put them in the popcorn. The more we approach new additions to the Middlebury town and campus with the perspective of what they can offer, and not what we want them to offer, the more we will find ourselves fulfilled by our college experience.



Probably an allusion to the airline, so we don't get our hopes above airplane food.



# 10FEATURES



**BOYS GO TO JUPITER**  
BEKAH MOON AND MERIDITH MESSIER  
THURSDAYS 11:30-1AM  
2GIRLS1PLAYLIST

**Middlebury Campus:** Let's start with: what's behind your radio show name "Boys Go to Jupiter"? Your tagline is 2girls1playlist right?

**Bekah Moon:** We had this idea to have a feminist show, featuring ladies (female-identifying artists) who are either empowered or empowering other ladies. We also play problematic music too, and talk about it.

**Meridith Messier:** The schoolyard chant: "girls go to college to get knowledge, boys go to Jupiter to get more stupider." The title is always the driving force. We talk about pop culture, females in that pop culture, feminist and queer theory.

**MC:** Tell us about a show that encapsulated for you what "Boys go to Jupiter" is all about.

**BM:** We played Anaconda by Nicki Minaj and All About that Bass by Meghan Trainor. We were talking about [the lack of] body positivity in music and it's arguable whether these songs are actually empowering women or just shaming a different category of women. That was a really productive conversation. It's not just French artists, but it's Nicki Minaj and top 40 artists who are talking about it.

**MC:** What did you make of Nicki Minaj?

**MM:** I am of the camp where Anaconda is a feminist anthem, because it is taking a song that is of the male gaze and putting it in the control of a female artist. It's problematic in the end where she starts talking about "\*\*\*\* skinny b\*\*\*\*\* in the club," but the argument I try to make is that Nicki Minaj has been shamed so much, especially as a woman of color trying to express sexuality—that expression of frustration is warranted and becomes your artistic creation. You can convey that in your music. You don't always have to be putting forward that positive image. The music video itself has a lot of strong feminist tones: it's in an all-female world, there's a part where she deep-throats a banana and she cuts it, she gives Drake a lap-dance and hits him when he tries to touch her.

**BM:** I had actually never seen the music video, so I was watching it as the song was playing. When we came back, we were like, "OK, let's talk about it." I agree with Meredith but I also understand a lot of feminist critique of Nicki Minaj as commodifying black bodies. Meredith says Anaconda is a feminist anthem, but I don't know if I will go as far as saying that.

**MM:** In that same show, we asked if Beyonce is a feminist and I had some people live texting me their opinions, most of which were "Of course she is!"

**MC:** That question of whether Beyonce is a feminist remains unresolved for a lot of people. Do you guys ever make it a goal to resolve every question that comes up or do you leave the conversation okay with the fact that some questions are unanswerable?

**BM:** We never try to resolve it, but we try to get the conversation started. There's so many different angles and evidence you can lay out on a table to build the argument: "yes, a feminist" and "no, not a feminist." You can argue back and forth forever.

**MM:** Often, we concluded by going through our opinions and say, "well, even if I don't think this is good or I see this as problematic," that's my view of things. Feminism should be able to encompass all of this.

**MC:** If you were to typecast your radio personalities, what adjectives would you use?

**MM:** I zing around a bit more than you do. I'm a little squeally. I'm a little over-the-top.

**BM:** We're pretty goofy. Meredith and I are such good friends that it comes out easily in our radio banter.

**MC:** This show airs in the wee hours of the night. What would your show lose if it didn't air at night, but instead on a Sunday afternoon?

**BM:** Hats off to those who have it way in the wee hours.

**MM:** We'd have to censor our music. We'd have to lose some less mainstream tracks, more like rock music or hip-hop—we'd have to police more carefully.

**BM:** Censoring songs wouldn't necessarily take away from the artist's integrity, but when artists choose to curse in a song, it's a very conscious choice because they know that it would be labeled as explicit and only certain people would buy it. More people will listen in on a Thursday night show than we would if we had a lunchtime show.



**HOW RUDE: CHARM SCHOOL FOR THE CHAMPLAIN VALLEY**  
AFI YELLOW-DUKE AND LUCY KILLIAN  
MONDAYS 6-8PM  
UNSOLICITED ADVICE FROM UNQUALIFIED TWENTY-SOME-THINGS.

**MC:** Tell me very simply what your radio show is about.

**Afi Yellow-Duke:** Our radio show is essentially an advice show and we play music that relates to the advice we're giving on the show.

**MC:** What kind of advice have you given?

**Lucy Killian:** Pretty much our advice almost always boils down to: taking time for self-care, not putting up with bullsh\*t, Netflix and Ben and Jerry's, engage in a creative process, and sometimes people suck. A few weeks ago we did a show about "What to do when you want to become a hermit." It was funny — we had been complaining at lunch with two friends that sometimes we just wanted to go live in a cabin in the woods and not talk to anyone. At Middlebury we can get really wrapped up in this constant pressure to be with other people. It can be really difficult to be alone here. We suggested things like going to movies or dinner by yourself, or taking time to read or go for a walk.

**AY-D:** We've talked about going home for the holidays and dealing with crushes — standard millennial things. There was one about how to deal with frenemies. It's nice when they're simple questions because then you can take them in a variety of ways. You can play music that runs the spectrum: for the topic of frenemies, we played Joan Jett and Adele's "Rumor Has It." It gives us an eclectic playlist.

**MC:** So, how do you deal you deal with frenemies?

**AY-D:** We keep that person at arm's length. A frenemy sometimes has your best interest, but maybe they don't so you don't want that person close to you.

**LK:** It's such a tricky situation because it's always passive aggressive. Plus, often, you run the risk of creating a divide within the friend-group if you confront the frenemy. My recommendation is to treat the person in question as politely as possible, without going out of your way to be super nice and engaging. You know that if you are even a little mean, they will spin that story so that you end up looking like a cruel b\*\*\*\*, so it's a super tricky dynamic.

**MC:** Do you remember a time when someone asked for advice and you were just stumped?

**LK:** There have been questions about cheating (always complicated), insecurity (the worst) and issues about grieving on campus. Those are heavy topics that don't have clear answers. Basically the things that are the most difficult to give advice on are the things that just have to do with terrible situations outside of the advice-asker's control. At that point, there is only so much mediocre advice and music can help with.

**AY-D:** We've always been able to come up with something. There are weeks that have been hard to come up with music. For example, we couldn't find many songs for our topic on "friend crushes." What kind of music do you play when you're into someone in a really non-romantic way for two hours?

**MC:** If you were to typecast your radio personalities, what would they be?

**AY-D:** We're kind of sassy. Our DJ names are great examples: Lucy's name is Miss Manners and mine is Misguided. We're both logical in the advice we give but sometimes I tend to be more rash and Lucy's more careful.

**MC:** Why should we take advice from someone whose DJ name is Misguided?

**AY-D:** Why not? My DJ name is silly and makes it seem like I'm unqualified, but it's also the tagline of our show: unsolicited advice from unqualified twenty-somethings. So in some ways, it also becomes a space for us to work through things we've been thinking about. But I wouldn't say things on the radio if I didn't think about the consequences or agree with them.

**LK:** We both have a good sense of humor, don't take ourselves too seriously, but we are always earnest in our advice. We're really sorting through our own problems on air, and trying to figure out some advice to give ourselves. So the advice might not be solid, but it is earnest and sympathetic. I think really that's what makes our show work so well — we're not snarky advice columnists, we're just confused twenty-somethings sincerely trying to find some way of dealing with all the messy aspects of life.

# making a

INTERVIEWS BY JESSICA CHEUNG, ANNIE GRAYER, B



**THE CAMPUS VOICE**  
JESSICA CHEUNG AND MICHELLE IREI  
SUNDAYS 12PM  
THE MIDDLEBURY CAMPUS NEWS RADIO SHOW

**MC:** What is the Campus Voice about?

**Jessica Cheung:** The Campus Voice is a weekly, half-hour long news radio show where we talk to students, professors and administrators on one issue covered by *the Campus*. We try to bring together people from different corners of a story — in one room. And those stories are usually the biggest headlines from the newspaper that week. We sort of have our finger on the pulse and try our best to be 'heat-seeking missiles' for the best stories and grab that controversy and get people to talk about it.

**Michelle Irei:** Also, we usually do a ten-minute-or-so segment at the end of each show where we ask students one question to get feedback on the story we're covering.

**JC:** Like during the Yik-Yak episode, I was at the library during midterm week and I took a lap around the carrels and no one was working. Everyone was either online shopping, or on Facebook or something. So I took a mic and went around the library asking random strangers: what they were doing when they should have been studying. People said things like 'I was sleeping,' or 'I was on YouTube watching cat videos — in French.'

**MC:** How do you feel the Campus Voice complements already existing news coverage in the Campus?

**JC:** I think print news stories do a great job of breaking news and covering the 'who-what-where-when-why' of many angles but I think the radio show goes deeper. Part of how we do that is by catching the voices of people who are making these decisions and are affected by these decisions, who have opinions on the issues. Things that can't be accomplished in an 800-word news piece can be pushed further on radio. And I think there's something to be said about the form radio takes: it's a much more intimate and immediate and you can hear them wrestling through a sentence. Maybe an administrator is talking about off-campus housing and how the party life is affecting the relationship with the town and you can hear them work through the ideas on the air and in your earbuds. And for a student to be holding administrators accountable in a conversation with people listening in is a really powerful thing.

**MI:** One really great thing is how we've been able to get people with opposing views into a conversation with one another. You have both sides of the story in a room together, responding to each other.

**JC:** I also think a story in print seems neat and tidy, but with radio there are so many layers. People reflect honestly and people show their emotive side instead of their decision-making face. You get to see humanity as more complicated and chaotic.

**MC:** Do you have a favorite moment from your time doing the show?

**MI:** My favorite part of the whole experience — not a specific show necessarily — is how editing has been such a hilarious experience for us. There have been so many Saturday nights of sitting down at 6:30, telling ourselves that we'll have it done in two hours and then 1:30 rolls around and we finally send it in.

**JC:** I remember my favorite off-air moment was the first segment we did, we probably spent five or six hours on it, editing it and just trying to make it perfect for our inauguration. And then afterwards, we just sent it in and listened to it probably three times while we were taking shots. We were just so happy to have our first show finished — the things we care about most, people are experiencing it.



# airwaves

BY GRAY, BEN ANDERSON, DESIGN BY JULIA HATHEWAY



INTERVIEW WITH HALLEY LAMBERSON, WRMC GENERAL MANAGER

**MC: Can you describe what the WRMC community is like?**

**Halley Lamberson:** We have close to 250 DJs and 138 shows this semester. Shows range from 1 hr., 1.5 hr., to 2 hr. time slots, and we actually even have a couple 30 minute shows. WRMC is the largest student organization on campus, but many wouldn't guess it, likely because a radio station can seem more like a bunch of individuals hosting unrelated programs, rather than a cohesive group activity. To a certain extent, that could be an accurate description, but as much as you don't see faces when you tune in to radio shows, or as much as DJs coming and going from the station don't see many other DJs, WRMC gets together and interacts as a group more than a person looking in from the outside might anticipate. Radio is about sharing music and ideas with a larger audience, with each other. We meet weekly. We have a blog. We have a groovy concert coming up. There are always ways to get involved with WRMC if you want to be involved, so it becomes much less of a faceless entity when you are engaged in the organization.

**MC: What are WRMC's plans for the future?**

**HL:** We are in the early stages of making a massive push for digitization. The process of digitizing entails importing the content off thousands of albums on our shelves into the computer, creating a digital music library. We also have album reviews from the beginning of WRMC — valued history that we want to preserve in a digital archive.

**MC: How do you organize the material you've collected so far?**

**HL:** Keeping the CD and record library organized (alphabetically and by genre) and under control is an ongoing project. Currently Meridith Messier and Maggie Danna lead the effort, meeting with a group at 2:30pm every Friday afternoon, overlapping with Peaches Radio (2-3:30, hosted by Teddy Smyth, Will Daly, and Blake Harper; a highly recommended way to kick off the weekend).

**MC: How can someone get involved with WRMC?**

**HL:** We're always open to hearing ideas for new programming. No experience is necessary. J-Term is just around the corner, and it's a great time for students interested in hosting shows to test the waters.

MIDDLEBURY RADIO THEATRE OF THRILLS AND SUSPENSE  
SATURDAY 6-8PM

INTERVIEW WITH: BEN MANSKY AND MICHAEL DAVIES

MYSTERY, HORROR, NOIR, SCIENCE FICTION, SUPER HEROES,  
HIGH ADVENTURE, LOW COMEDY, DRAMA, FANTASY, YOU NAME  
IT

**MC: Tell me about radio theater. What sort of stuff do you do on your show?**

**Ben Mansky:** We write, act and direct in radio dramas. Some are dramas, some are comedies, some are bizarre and surreal. It all depends on when they're from. We do a lot of vintage shows from between the 1920s and 1950s.

**Michael Davies:** Our show is two hours and each script usually lasts between 20 and 20 minutes, so we'll usually have three to four scripts per show. The feel of each show changes, depending on the source material. A lot of the vintage scripts we do are fairly [...] unique, to say the least, and those are always a lot of fun to do.

**MC: In an age when so many different types of media are readily available to consumers, what unique edge do you feel radio theater provides to listeners?**

**MD:** Part of what I love about radio theater is it's a lot more laid back. I've had some live acting experience in the past, but it's always such a huge time commitment. Radio theater is awesome because you can put whatever you want into it. We're pretty low key. I don't know if that's unique to us, or just the nature of the beast, but that's how we do it. In my freshman year, when I first started, I was cast each week, I'd show up, rehearse briefly and then read my script on the air. That's all I put into it. It wasn't until my later years that I started writing and directing scripts, too.

**BM:** We do a show once and then it's done.

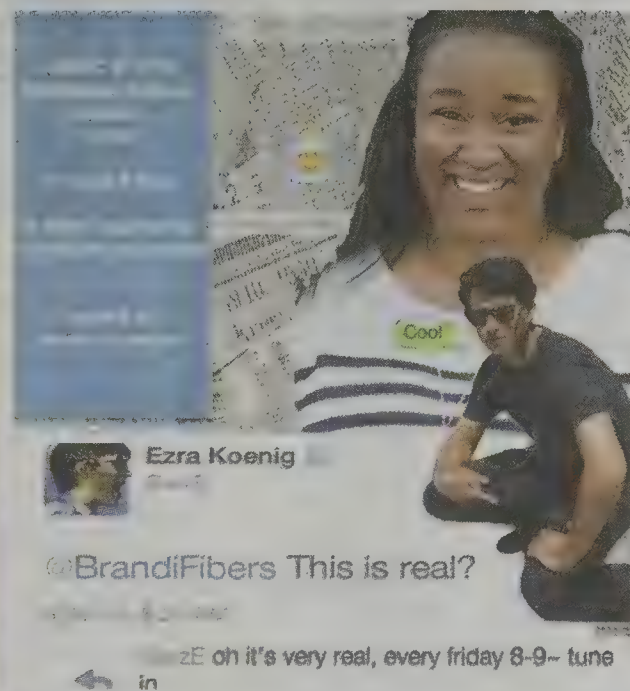
**MD:** In terms of listeners, I think radio theater provides the same experience a podcast does. I'm the type of person who likes to do work with something playing in the background, whether it's music, or a podcast, or something, and I think radio theater plays that sort of role.

**BM:** But you can devote your whole attention to it, too, and that's part of what I think is so relevant about radio theater. It provides the same experience that consuming any piece of media does, like live theater. But it allows for a lot more of a range of audience experience. It gives us a lot more freedom in what we can do on the air, because we aren't dependent on live effects. The audience fills in those gaps for themselves.

**MC: Do you either of you have a favorite moment that captures the spirit of radio theater in your mind?**

**BM:** My favorite radio moment was probably when the first serial that I wrote came to a conclusion. When we put on these shows, it's a lot of fun and we don't always put a lot of weight on them but when you really get into writing them, you really get involved and you can craft a whole world, really.

**MD:** On the opposite end of the spectrum, my favorite moment from this semester was a little less serious. A lot of our scripts are funny and normally, we're very good about keeping ourselves together when we're performing. But earlier this year, we put on a vintage show called The Strange Doctor Weird. It's hard to tell whether it was supposed to be funny, but it's called The Strange Doctor Weird, so you've got to believe it's a little tongue in cheek. It's a simple, short murder mystery and the things that are happening are serious, but about three-quarters of the way through, there's an abrupt transition into an advertisement for "Adam's Hats", which was probably a real company back in the day. And Ben just lost it. It was especially funny because he's usually good about not laughing on air, but it was just so out of the blue. The whole ad was incomprehensible because Ben was laughing through it. So I just started adding references to hats in my lines that weren't there and he kept breaking down. Thankfully, he didn't have that many lines.



0-140

BRANDI FULLWOOD

FRIDAYS 8-9PM

INTERNET BASED SATIRE OF EZRA KOENIG'S TWITTER

**MC: What is the inspiration behind your show?**

**Brandi Fullwood:** My show is inspired by Ezra Koenig, who is the lead singer of Vampire Weekend. Every week I take one of his tweets, and then I compile it into a playlist based on what I think is cool. For example, I recently used the tweet "every grunge boy has a soft grunge side." First, I had to do some research to figure out what that meant. Then, I compiled a playlist featuring artists like Nirvana and Lana Del Rey using that tweet as the inspiration.

**MC: Why did you chose Ezra Koenig as your inspiration?**

**BF:** I knew I wanted to do a radio show, but I wasn't really sure what I wanted to do. Over the summer, Koenig tweeted about John Goodman, and I thought that would be a funny playlist because then you could have an entire playlist inspired by the Smiths.

**MC: If you were to sit down with Ezra Koenig, what would you want to say to him?**

**BF:** OMG! First, I would definitely thank his style of music. I also think they do a cool job of changing their sounds up. I probably would also want to know more of his backstory. Originally, Koenig was studying English at Columbia University, and now he is doing music. I'd love to know more about his transition period between careers because what he was on a path to do then is very different than what he is doing now. Also, I'd really want to know why he made Pizza Party because that is a ridiculous song that nobody should have made.

**MC: Does Koenig know about your show?**

**BF:** He does, so that is definitely a highlight. He tweeted at me and asked if it was real. He has yet to call in though, so I'm still waiting for his call.

**MC: How does twitter and your radio show, two different mediums, overlap?**

**BF:** Koenig makes a lot of social commentary about technology, and how people interact with technology. I think both mediums interact to complement each other because most times with music you use technology-based inspirations. Look at MIA for example. She makes social commentary about technology through her music like Ezra, except hers is serious, while Ezra's is funny. So while I'm using tweets to build my show, and think 'oh, that tweet is really funny,' I also acknowledge that maybe we are indulging too much in technology, to the point where it's too humorous, but also kind of sad.

**MC: What should listeners expect when they tune into your show?**

**BF:** Lots of humor. Some snarky bits of shade sometimes. Also, a lot of PSAs go out when I realize that a lot of the things I'm saying are serious. This past week, one of Koenig's tweets was about being spooky for Halloween, and how he wanted to shave his head and be an emoji, which is an example of indulging in technology. So I have to make sure I balance the humor with the serious social commentary.

**MC: What is some of your guilty pleasure music?**

**BF:** That's tough. I don't even know how to describe it as guilty pleasures. I really like music from my childhood that is probably embarrassing like lots of angsty, middle school music like Fall Out Boy and stuff like that. I also really like and know all of the words to High School Musical songs, and their dances. I guess more generally, it's stuff that I don't normally or seriously listen to, but when I do they hype me up in a way. Stuff that's just for fun and ridiculous.



# Social Architectural History of Carr Hall

By Dave Yedid

Space is always changing. In our four years here, students see spaces on campus created and old ones taken down or repurposed. At the same time, four years is a small window into the larger history of the college. Carr Hall, the small stone building on College Street, which currently houses the Center for the Comparative Study of Race and Ethnicity (CCSRE) and International Student & Scholar Services (ISSS) may undergo another change.

Dean of the College Shirley Collado and Director of the Center for the Comparative Study of Race and Ethnicity Roberto Lint Sagarena, with student input, proposed the creation of an Intercultural Center for to be housed in Carr Hall for Fall 2015. For years, students have been advocating for a safe, student-focused space in which relevant programming, student organization meetings and discourse on intersectionality of identity and culture can occur.

Despite its small size, Carr Hall has a very dynamic architectural and social history. Construction on Carr Hall was completed in January 1951. The building cost \$150,000, donated by Mrs. Carr, and is designed with a modified Georgian style. Its exterior is fashioned from limestone from Middlebury's quarry. Carr Hall is named after Mr. Reid Langdon Carr, class of 1901, and was used as the fine arts building.

In 1968, Carr Hall became repurposed as the health center; lead by the college's first physician George Parton, for whom the Parton Health & Wellness center is now named. There were offices on the second floor and a room for the live-in housekeeper and cook, with six double rooms on the third floor for both men and women. A nurse aide stayed during nights and weekends to care for inpatients and manage emergencies.

In 1984, the Health Center was downsized due to a need for faculty offices coupled with a sense from the administration that inpatient rooms were underutilized. As a result, the college renovated the third floor to house the counseling center. The Department of Public Safety was housed in the first floor basement of Carr Hall, with one telephone room and one radio room.

One staff member recalled this year, "It was awful down there. We had two small windows. When it rained hard it would flood the hallway. This is a much better space."

After the Health Center and Public Safety relocated in August of 2003, the space was renovated yet again. PALANA (Pan-African, Latino, Asian, and Native American), the intercultural academic interest house, began on the third floor from 2003 until 2007. In 2008, International Student & Scholar Services moved into the first and second floors.

Should the Intercultural Center by approved, ISSS offices would have to move, ideally to a centrally located building on campus.

"Roberto and I have already been talking about making sure the new Intercultural Center will be an appealing and engaging place for international students, too," Associate Dean and Director of ISSS Kathy Foley said. "I am optimistic that we will be able to come up with a positive outcome that will allow both the Center to succeed and ISSS to continue

to thrive."

Some students will feel support from the staff members at Carr Hall regardless of where ISSS will be placed.

"I consider Carr Hall a safe space because of the great staff that works there," Rafael Manyari '15 said. "They have always been so helpful to international students. But I will still feel the support, so the space itself doesn't matter as much."

ISSS, though, is just one important aspect in the complex puzzle of creating a dynamic, effective center.

The Intercultural Center will have Roberto Lint Sagarena as Director, an Associate Director and a Coordinator for the CCSRE and Intercultural Center. There would be cosmetic changes to Carr Hall, such as changing of carpets, paint color and furniture in order to make the space feel more welcoming and allow multi-purpose use of vacated offices.

The first floor would remain open in the evenings, and be an informal space for students to talk, hold meetings, meet with study groups and do schoolwork.

The second floor will remain the large lounge and kitchen space, which can hold lectures, film screenings and discussions. Currently, student organizations such as Alianza and Queers & Allies hold meetings in the second floor of Carr Hall on weekday evenings.

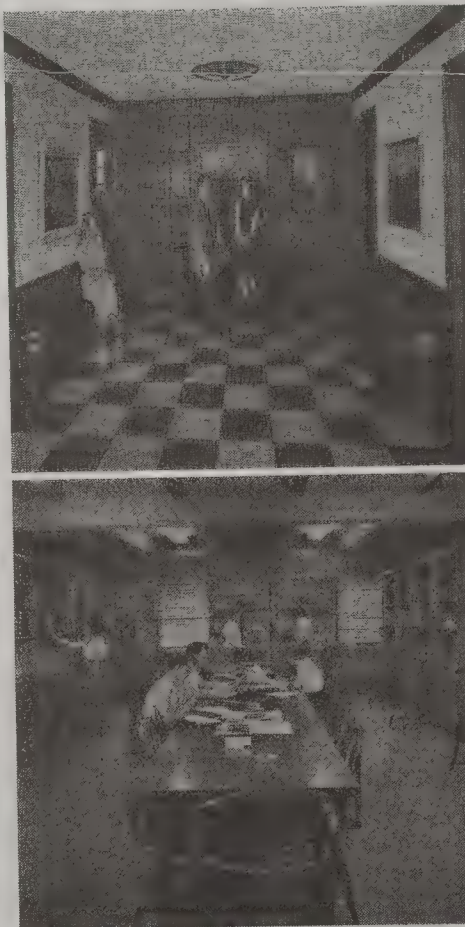
The third floor would be office space for the Director, Associate Director and Coordinator.

Students of underrepresented identities, who have advocated for a space like the Intercultural Center for years, note the lack of safe spaces on campus and the binary between academic and social space. Many students feel that the CCSRE is too academic of a space, and the changes to the

DEBANJAN ROYCHOUDHURY '16  
STUDENT

space will allow it to be more hybridized. "I do not see the Intercultural Center having faculty spaces. I think that should be separate," Zeke Caceres '15 said. "Having a space with a large social component, less influenced by academics, is something that is valuable here."

Dean Collado has hopes that the



LEFT: Students living in working in Carr Hall during the 60s and 70s. RIGHT: A blueprint for Carr Hall during its construction in 1966.

BOSTON SUNDAY HERALD, AUGUST 27, 1950



PROPOSED NEW MIDDLEBURY COLLEGE BUILDING—it will be known as Carr Hall in memory of Reid L. Carr, and will house the college's fine arts and other departments.

## Middlebury Building To Honor Lawyer

MIDDLEBURY, Vt., Aug. 26—A Columbian Carbon Company at the time of his death two years ago. recitation building will be erected in memory of Reid L. Carr, New York lawyer and president of the

modified Georgian style, faced with limestone from the Middlebury College quarry. It will cost \$150,000. Funds have been provided by the estate of Mrs. Reid L. Carr.

COURTESY OF SPECIAL COLLECTIONS

Photo from the Boston Sunday Herald announcing the opening of Carr Hall.

space will bring faculty, staff and students together meaningfully to blur the academic and social binary.

"One of the most important things that Carr Hall will offer is to truly integrate the academic with the cultural, the social and the personal, so that students won't compartmentalize their lived experiences from what they learn academically," Collado said. "Students are eager to have spaces in which their multiple identities can intersect and their intellectual curiosities can be fueled."

"Carr Hall can serve as a nexus for great things that are already happening on campus put on by other centers like Chellis House, the Scott Center and Hillcrest," she added. "Students don't have to be pulled to one space, but can see how they all connect. Having something exist in only one place is a real waste for such a small community."

"My voice is one of many, but I think one of the reasons spaces like Carr Hall are so necessary is because in places like Middlebury, and higher education at large, students should inhabit space and feel that it belongs to them," Debanjan Roychoudhury '16 said. "In my experience, students of color, queer students, first-generation students and international students feel that the space of Middlebury is not for them. I hope students use the space, feel welcome and

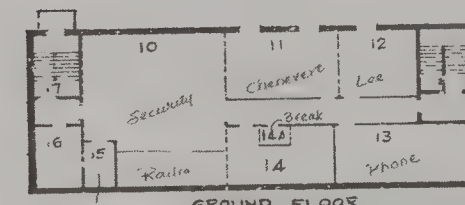
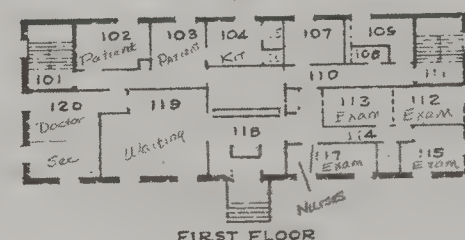
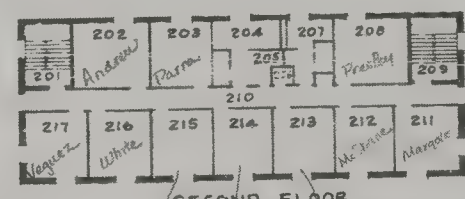
feel like it is theirs."

The kind of ownership over space that Roychoudhury talks about aligns with administrators' vision of the Intercultural Space.

"Ultimately, the biggest change is the creation of a community, one that serves multiple constituencies and allows different groups to retain their coherence while working meaningfully with other groups," Sagarena said.

"The biggest goal is that underrepresented students feel that this is a home base from which they feel they can take ownership of the campus," Sagarena continues. "That's not to say that everyone who is 'other' gets siloed here, but that it can be a springboard for feeling comfortable in that space, then taking that feeling into spaces they feel less comfortable in."

The answers to whether the proposal is passed should be clear within the next month. There has been a high level of care and thought put into the proposal for the Intercultural Center, so that it fits as seamlessly as possible into the fabric of the campus. Ultimately, the success of the Intercultural Center will rest on the voices and participation of students, faculty and staff of all backgrounds to shape the space according to their shared needs.



MIDDLEBURY COLLEGE CARE HALL (INFIRMARY) SCALE 1"=20'-0" OCT. 1966

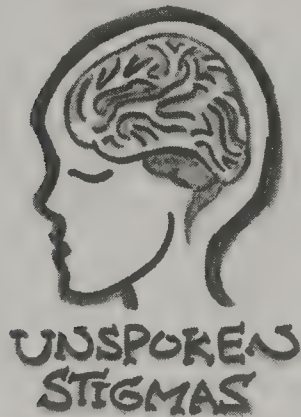
COURTESY OF SPECIAL COLLECTIONS



# Tips and Tricks for Stress

By Emma McDonald

It can be hard to cope with extreme stress or a mental health condition, especially during college. On particularly difficult days, it helps to have strategies in place that you know can help you get through a rough patch. It is important to be patient: sometimes it may take a few days or more to feel better, but perseverance, optimism and distracting yourself can definitely help. For some people, keeping busy and finding distractions may be a good solution; for others, taking time to focus on yourself, your tal-



ents and your goals can give you confidence and make you feel better.

A great way to stay upbeat is to exercise. Though it can be hard to drag yourself out of bed during the cold Vermont winter, exercising has been shown to boost mood and confidence.

It is also important to eat healthy. Feeling down can easily lead to eating only junk food, or around this time of year, leftover Halloween candy. Try replacing that

with fruits, vegetables and healthy snacks, like nuts or sunflower and pumpkin seeds. Pumpkin seeds contain a lot of magnesium, which has been shown to be a mood-booster! Eating healthy and making sure you get enough vitamins and minerals each day can have a profound effect on how you feel and think about yourself; do not discount the power of food!

Even though you undoubtedly have mounds of homework, find time to do something fun or relaxing. It could be cooking, knitting, singing, watching a movie, going on a hike, finding a dog to pet — anything that cheers you up! Find a friend to go with you! Finding activities in which you can express yourself can be helpful as well — painting, journaling, dancing and drawing can help you recognize your thoughts and feelings and can provide a break from a dull reading or a long problem set. Try making a quote book with meaningful quotes you have encountered — once you make it, you can return to it for comfort and inspiration.

If you're having trouble being productive with schoolwork, take a break and find something else on your to-do list to tackle. Try doing something completely different — write a letter you've been meaning to send, clean your room, do laundry. Productive procrastination is always better than just going on Facebook!

Do your best to get enough sleep. Sometimes listening to soothing music, reading a boring book, or drinking tea made for bedtime can help you fall asleep. Avoid computer screens, caffeine, exercise and bright lights as much as you can in the hours before you try to go to sleep.

Some find it helpful to establish a weekly routine in order to organize a schedule of classes, extracurricular activities, activities with friends, as well as self-care and well-

ness practices. Penciling time into your schedule just for you is often forgotten, but make sure you have that on your schedule at least a few days every week, if not every day!

Try going to yoga or participating in a new mindful activity on campus. Learning simple breathing exercises or doing guided meditation can facilitate relaxation and relieve stress. Focus on your body language and posture; having good posture and paying attention to your movements can often help with confidence and how others perceive you. If you are feeling angry, you can scream into a pillow, rip up paper, or crush empty cans (and then recycle them!). Invite your friends to have a pillow fight! Go into the woods and yell as loud as you can! But take a buddy so you don't get lost.

Try to focus on others: when you aren't feeling your best, try to make someone else feel better or improve someone else's day. Seeing someone else cheered up by something you've done can help you as well as the other person!

Feeling down can ruin your week, but it can provide a wake-up call to spend a little more time taking care of yourself. If you're prepared, you can avoid making yourself feel worse and be productive despite not feeling your best. Paying attention to the things that make you happy and confident and making note of those can come in handy when you feel down. Though you should take time for yourself, do your best to reach out to friends and family; don't withdraw. Finding balance in your life and a good routine can help stabilize your mood and make stressful weeks just a little bit easier.

GO/UNSPOKENSTIGMAS

## IN-QUEER-Y

By Lee Michael Garcia Jimenez and Rubby Valentin Paulino

Gender roles in theory have very strict bounds, especially in how one expresses their gender. Men wear pants, women skirts and dresses. Men have short hair while women wear long hair. However, in practice, gender exists as much more of a spectrum and contains many components that change as time progresses. In many ways, gender expression is much less strictly defined than it was before and has a sense of gender neutrality. Women now wear pants, and pants aren't solely reserved for men anymore in the contemporary United States. However, there is still the distinction between tight pants, which are perceived as more feminine, and baggy pants, which are perceived as more masculine. Short hair isn't restricted to men, but there are several general distinctions between male short hairstyles and female short hairstyles. And as many new labels are formed as society progresses and people begin to describe their gender in new ways, new expressions for such gender identities have come along as well.

Androgyny, also known as gender bending, is the mixture of feminine and masculine characteristics, often used to describe fashion or one's outward expression of gender. Androgyny can be expressed in many different ways to various degrees: men wearing fishnets and heels with a button down shirt and a tie, women wearing suits and binding their breasts whilst wearing make up. Famous androgynous people include Boy George, British 80's pop star, and Andreja Pejic, formerly Andrej the androgynous fashion model icon.

In these cases society responds very well to androgynous expression. These are two out of the many examples of how androgyny is taking off as fashionable and beautiful in 21st-century pop culture. The ethereal beauty that androgyny provides of being neither female nor male, but both, is not something new. In many cultures and faiths, angels, gods and other divine or mythical beings are portrayed as beautiful and androgynous to some degree.

However, there is a very large difference between how society responds to angels and models and how society responds to an androgynous person walking down the street. Typically people who have an androgynous expression of their gender are discriminated against in society. How this stigma applies to androgynous men, women and non-gender conforming people also varies.

In the patriarchal society we live in, the man is worshiped, but not just any man: it is the straight and tough, manly man. Despite being so important and regarded as a strong quality, masculinity is actually immensely fragile. Women can now wear pants without discrimination because social change demanded they have that right. But it is highly unlikely that society will fight for the right for men to shamelessly walk around in skirts because why would a man want to? Is he a wuss? Is he gay? Even in fashion trends such as gothic, where it is popular for men to wear eyeliner and nail polish, men are ridiculed as feminine and weak. Keeping one's masculinity is so difficult that the smallest hint of anything deemed female (a high voice, flowery perfume, a tight jacket) ruins your manhood and thus your value in society as a man.

Similarly femininity is just as fragile, but not because women are inherently delicate. Femininity is pretty. It is soft, sweet, vulnerable, pure. Masculinity is rough, dirty, strong, brutish. Not pretty. To add the smallest smudge of masculinity ruins the virginal purity of the girly girl, making her a tomboy. Why would you want to cut off such long beautiful hair or hide your womanly figure? Girls are raised to be princesses, not tomboys. Boys don't want tomboys, they want a woman, or at least that is what we are taught, leaving girls just as afraid to wear basketball shorts or ties as boys are to wear dresses.

For gender non-conforming people it is perhaps the worst. When their androgynous gender expression leads to pointing out their non-binary gender identity, it too often leads to being told their identity is invalid, which is just one of the many struggles people of non-conforming genders face.

# Ross Pizza, From Oven to Plate

By Hye-Jin Kim

The hardest part about making pizza at Ross dining hall last Friday night was resisting the urge to face-plant into the first disk of bubbling, blistered cheese that Bobin Lee '14.5 slid out of the oven. I swore I could hear the satisfying crunch of warm, golden-brown crust as the irresistible scent of freshly baked dough wafted up from underneath the copious amounts of homemade tomato sauce and melted mozzarella cheese. Much more appealing than cod.

"Now, you try," he said, casually handing me the pizza peel (the oversized Italian relative to the common spatula).

I painfully peeled my gaze away from the pizza of my dreams and wiped a little drool from my bottom lip. Carefully opening the oven door, I gingerly probed underneath the next pie with the peel. This one was spinach and tomato. I awkwardly fumbled around, struggling to balance the pizza as I slowly maneuvered it onto the cutting board. Lee quickly sliced it into exactly 16 neat and cheesy slices.

"Spinach and tomato pizza is my favorite because it's hard to make," Lee said. "It's hard to balance out the flavors of the pizza. Sometimes, I get complaints from people that I know that the pizza is too crispy or there's too little cheese."

I jokingly pointed out that one of the slices was looking a little bare. Lee laughed.

"Well, I think my pizzas have enough cheese, but some people just always want more," he said. "For me, it tastes too greasy."

Cheesy enough or not, the slices disappeared while Lee assembled more pizzas to bake. He started with a pre-rolled disk of thawed, pre-made dough. Using a tool that has a bizarre resemblance to a spiky paint-roller, he punctured the dough to prevent it from rising too much in the oven, followed by an even layer of tomato sauce. The pizza toppings are usually based on what ingredients are leftover from meal preparation that week.

"The key to food preparation is consistency," Lee said, as he topped the pizza with exactly two cups of cheese and slipped it into the oven.



Come dinner, chefs like Bobin Lee '15 prepare and oven-bake pizzas over the counter.

Lee's favorite pizza isn't one of his own making, nor is it from the majority of campus' favorite joint, Ramunto's.

"I like Domino's for practical reasons," Lee said. "They do delivery until midnight on most days. It's cheap, and it tastes good."

I also like the thicker crust [compared to Ross pizza]."

Around 6:15 p.m., a line materializes and pizzas begin to disappear faster than we can make them. As students impatiently glare at the empty parchment paper in front of them, Lee remains unfazed. Meanwhile,

I nervously peek into the oven to check the pizza's progress every two seconds or so, praying for the pale crust to brown faster. Lee maintains a cool and confident demeanor that I assume only comes naturally after seven semesters of pizza-making experience.

"I think it's the people in the dining staff that make me stick around for seven semesters," he said. "If it weren't for the group of people here, I probably would've left. Everyone in general is very down to earth, very friendly, very sociable and they want to get to know you. For me, [that attitude] is some-

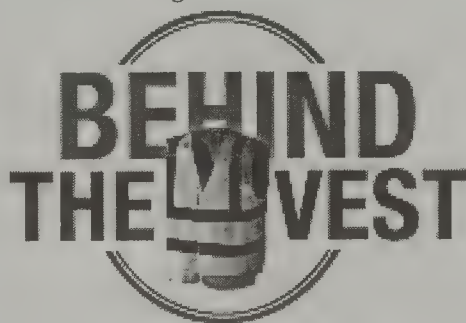
thing I found lacking in Middlebury's student community. Everyone is so busy in their own lives they don't have the time to sit down and actually invest their time and energy in getting to know other people."

"Peter Sheldon [one of the Ross dining services chefs] invited me over to his place for Thanksgiving last year because I didn't have any place to go. I got to have a blast with his extended family and a couple other guys on the dining staff. He also took me out shooting a couple times."

Making Ross pizza holds a special place in both Lee's heart and his palette. "Personally, pizza is one of the reasons why Ross is boss. Period. Unlike a proctor panini, it's more instant gratification, especially if you're looking for a quick bite."

The dining hall rush starts to slow around 7:30 p.m. We start cleaning up — wiping down counters, clearing empty trays, disposing used parchment paper. Lee teaches me how to efficiently sweep the floor, a skill he perfected during the two years he served in the Korean military.

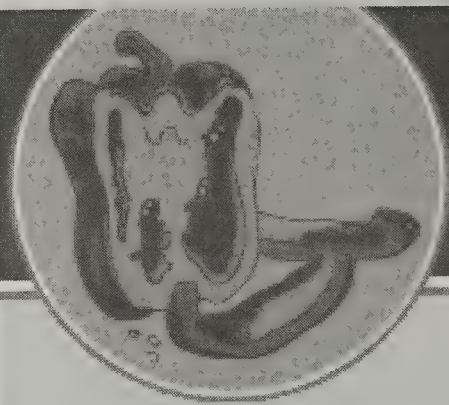
"My least favorite part of this job is cleaning up," Lee said. "Because nobody wants to do that." Lee, an Economics major and international student from Bangkok, Thailand, looks down with a sad smile. "But once I graduate, I'm really going to miss the guys I work with."





College for Cats by Emily Cox

go/emilyscomics



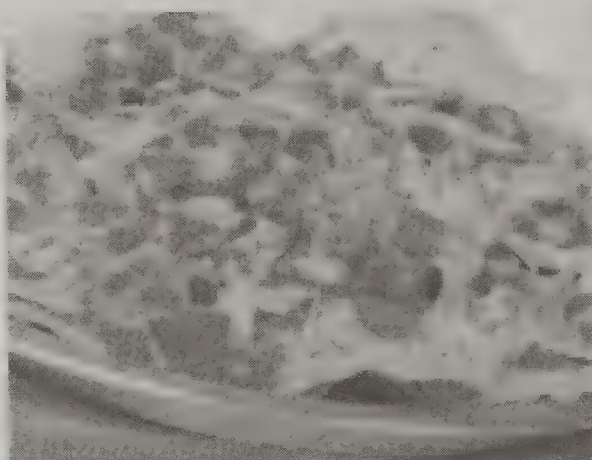
# GREEN PEPPERS

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# ARTS & SCIENCES

The Middlebury Campus

## Mendel Honors Hillel in Family Comedy

By Leah Lavigne

The first Theatre Department faculty show of the semester ran with huge success Oct. 30 to Nov. 1 in the Wright Memorial Theater to celebrate the 60th anniversary of Hillel, an official College organization that provides an outlet for those interested in Judaism and Jewish issues. *Mendel, Inc.*, a play by prolific Vaudeville and Broadway writer David Freedman that explores the early Jewish immigrant experience in New York City, was fully staged by Professor of Theatre Richard Romagnoli after the script spent many years in an uncatalogued Wyoming archive.

"When Rabbi Ira Schiffer approached me two years ago about producing a play in honor of Hillel's 60th anniversary, I immediately agreed, but I didn't want to do a serious play," Romagnoli said. "I wanted to do something that was comedic and that I thought not only reflected specifically Jewish culture in New York City, but also the talent of Jewish writers and performers. I didn't quite know where that was going to go."

By chance, Romagnoli happened upon a 1932 film about a struggling Jewish family on Manhattan's Lower East Side, *The Heart of New York*, and he was immediately drawn to the film's comedy, heart and depiction of Jewish-American immigrant culture. Upon discovering that the film was based on a stage play, *Mendel, Inc.* by David Freedman, and that the play was adapted from the author's novel *Mendel Marantz*, Romagnoli read the novel, written when Freedman was only 21 years-old, and embarked on a nationwide search to obtain the more elusive play script.

The journey to find the script put Romagnoli in contact first with the artistic director of a San Diego theatre that had hosted a reading of the play five years ago, who then suggested he contact the reading's dramaturge, a University of California San Diego Professor of Theatre who connected Romagnoli with playwright David Freedman's grandson. He informed Romagnoli that his grandfather's papers were housed in the David Freedman Collection, uncatalogued, at the American Heritage Collection at the University of Wyoming in Laramie. Fortunately, the collection's archivist was able to unearth the play, Freedman's email typewritten.

It was a character produced by the struggle to all clip of Levi & and G en see Plumb Jewish family in the

ily dynamics immediately appear as younger daughter Mimi, played with appropriate pizzazz by Akhila Khanna '17, dances to popular music by the street window, firmly transported to the adolescent dream world that transcends the struggle of her family's existence, and young son Jakie retrieves his wrinkled pants from their position as a makeshift tie around the family radio. Nolan Ellsworth '17 delighted in his comic portrayal of Jakie, whose lack of front teeth and severe stutter did not hinder his professed desire to be an actor and orator. The Marantz family is full of dreams, especially Mendel Marantz, an aging inventor who believes so strongly in the eventual success of one of his creations that he lazily naps – multiple times a day – and refuses to relinquish his mind to the tedium of the working world.

Robert Zuckerman, the 40-year veteran actor Romagnoli chose to play the title character, had previously collaborated with the director on four productions through the Potomac Theatre Project (PTP/NYC). The men worked closely throughout the summer from New York City and Middlebury to explore the depths of the play and trim the running time to two hours with intermission.

"You will hear the language as written in this play, which calls for accents that in some ways sound a bit foreign to us," Zuckerman said. "Richard and I had knock down, drag out battles over the internet for months about it because I didn't want the characters to sound so Jewish, but at the same time, if you look at the script, one has to read the text out loud to get a sense of how the language is written, and the way you deal with it as an actor depends on your interpretation working with the director and with your fellow actors."

Mendel's lighthearted charm – "What is a wife? A grapefruit – naturally sour" – and optimism in the success of his machines is contrasted against the dilapidated state of his apartment, with its streaked windows, dirty tablecloth and non-reflective mirror.

Mendel's irresponsibility with the family funds and refusal to work adds to the stress of his wife, Zelde, who disapproves of her husband's unfulfilled inventions as she slaves over the family's washing, cooking and clean-



STAN BARON

Joelle Mendoza-Etchart '15 and Robert Zuckerman bicker over Mendel's work ethic.

dic foils of the play. The roles of Bernard and Sam were specifically written for the famous Vaudeville team of Smith and Dale, born Joseph Sultzer and Charles Marks. Propelled by their many business ventures in all fields, the two try to implicate themselves in scenarios ranging from Lillian's love life to the patent on Mendel's machine.

Rosenthal's booming voice and commanding stage presence helped him to deliver lines like "I don't know what I said, but I meant it!" and "I like it straight up and down, and sideways, too" with seeming ease, embodying the physically and textually demanding role in virtually every scene in the play.

"One of the reasons that I'm here is because of my relationship with Middlebury students and how much I have enjoyed working with them in the past and indeed on this show, also," Zuckerman said. "They are smart, they are talented, they are focused, and they really work hard, and I think it's impressive. I don't know how in God's name they do what they do, but they do it."

Through the help of the building's janitor, Bessie, enthusiastically played with excel-

man Sal and email d-Pat-typepiece

It was a character produced by the struggle to all clip of Levi & and G en see Plumb Jewish family in the

opens, t into ech- fully

utilized the proscenium stage by filling it with large illuminated columns, velvet settees and a loveseat that bore no sign of wear.

Though a small character, Mendel's very posh, tuxedoed servant, Halibut, played with great reserve by Jacob Dombroski '17, successfully poked fun at the conformity of the higher classes while eliciting many laughs from the audience. Halibut's robotic movements and clipped British speech, coupled with his mindless acceptance of high society rules, stood in stark contrast to Mendel's eclectic lower class mannerisms and friends who ate with napkins tucked into their shirts instead of on their laps. Dombroski managed to maintain a facial neutrality comparable to the Queen's Guards while delivering sufficiently pretentious and monotone lines, elic-

iting laughs from the audience each time he simply appeared on stage with his carefully choreographed smooth movements.

A particularly enjoyable scene drawing from the physical Vaudevillian tradition occurs in the second act when Bernard nervously makes his move on Bessie, now in outrageously flamboyant attire, on a loveseat, only to have his arm fall asleep. Bessie and Bernard change places on the sofa and Shtrudel takes his place by Bernard to reawaken his arm, but the interaction only escalates when Bernard's leg falls asleep, causing Bessie to flip over on top of Bernard, decadent robe and feathers covering the now uproarious scene as Bernard's limp body slides from the couch. It is, of course, at this time that Zelde and Lillian enter the room, assuming the worst from the interaction. The audience loved the physical comedy of the play, which appeared enough to elicit laughs and did not overstay its welcome.

"I feel that the production's style is very consistent with the demands of the script," Romagnoli said in the program. "Freedman was a master of the one-liner, of epigrammatic wit, absurd rhetorical non-sequiturs, of shtick and sketch comedy."

Mendel's isolation in the splendor of his new home is broken by the poignant confrontation between Mendel and Zelde, now richly attired, when he exclaims, "All I wanted - a little something from the heart, and that I never got." Whether he was working on an invention or trying to create a slice of the good life in the familiarity of the Lower East Side, Mendel, rich or poor, never felt the full support of his family, and his family never felt that he was working to support them.

More complications ensue in the second act, but in the end, the Marantz family is reunited after all they have experienced. Though they quarrel, bicker and still chide Mendel over his wrinkled clothes, the family bond is stronger than ever, and Mendel's incredible achievement of the traditional American Dream is realized.

The play transcends the Jewish immigrant experience to touch on the very human realization that money is no replacement for family. The demands of high society, from eating fingerling sandwiches instead of pastрами to maintaining a social calendar of golf, tennis, lunches, teas and dinners, cannot replace Mendel's pleasure in spending time with his large, definitely crazy family, and the lavish reconstruction of his apartment is only an empty shell without those he loves.

"I'm very moved by this play, because I feel like these are people who are very close to my heart, and I think that the experiences of these people are generalizable to all of us, because it's about a family, and keeping a roof over your head, raising kids, getting them married, secured and taken care of so you can go and do what you do," Romagnoli said. "I think it's very accessible even though it was written in 1929."



STAN BARON

August Rosenthal '17 and Alexander Burnett '16 master Vaudevillian stage humor.

DON'T MISS THIS

### Getting Out

Released from prison, Arlene returns to a run-down apartment in Louisville, intent on starting her life over. The play poses the question: can she ever really 'get out'? And what does it mean to survive? Tickets are \$5.

11/6 - 11/8, 8 P.M.; 11/7, 10:30 P.M., HEPBURN ZOO

### GROOVEYARD 2014

WRMC's annual fall concert is back with headliner Big Freedia, the Queen Diva of New Orleans bounce music. The genre is uptempo electro-hip-hop-popular, and twerking is expected. Tickets \$5.

11/7, 9:30 P.M., THE BUNKER

### Short Term 12

Winner of the Best Narrative Feature and Audience Award at SXSW, "Short Term 12" is a small wonder, a film of exceptional naturalness and empathy that honestly earns every bit of its emotional impact" – Kenneth Turan, Los Angeles Times.

11/8, 3 AND 8 P.M., DANA AUDITORIUM



# Studio Artists Expose Dynamic Vision

By Elizabeth Zhou

Walk down to the quiet center of Johnson Memorial Building, and you will stumble across an artistic gem: the Pinhole Photography showcase, which lasts until Thursday, Nov. 6 and is bound to intrigue its viewers. The product of one month's worth of experimentation by Fletcher Professor of Studio Art John Huddleston's ART 0327, this exhibit features photography in its purest, most primitive form.

Though the pinhole technique – the

earliest, most basic type of photography – has been largely overrun by more efficient digital methods, the exhibit proves to be both engaging and accessible to modern onlookers. Each student chose four works to put on display, forming an eclectic collection of images that showcase everything from bikes to self-portraits to natural scenery.

A pinhole camera is a small, light-tight black box with a tiny hole on one side. A 4-by-5-inch piece of light-sensitive negative paper is placed on the wall op-

posite the pinhole. As light from a scene passes through the tiny hole, a reversed image of the scene is projected onto the film. Despite the simple structure of pinhole cameras, however, the process that goes behind each photograph is quite laborious.

Unlike digital cameras, pinhole cameras need an extended amount of exposure time in order to record a scene. Depending on the artistic vision of the photographer and the amount of light available, capturing a quality image can take anywhere from 30 seconds to several hours. For example, due to higher levels of brightness in outside areas, outdoor shots typically require less exposure time than indoor shots. Images may turn out blurry if a human subject accidentally moves within the exposure period; thus, exposure times for portraits only last between several seconds to a few minutes. In double-exposure shots, the photographer can record one scene, cover the pinhole with a shutter, alter the position of human subjects within the frame, and then remove the shutter to capture a second image – resulting in a final, composite image of two scenes melded seamlessly into one.

The time-consuming nature of pinhole photography shapes a unique relationship between the photographer and the subject. Emily Cavanagh '14.5, a student in Huddleston's class, was struck by the sense of vulnerability in people as they remained perfectly still for minutes at a time. She would try not to look at them, preferring instead to read them stories. As a result, the process that went behind crafting each scene held as much value as the end product, if not more so.

"There was this guy in my class with cool hair, so I asked him if I could take some portraits of him," Cavanagh said. "It was the first time we had ever spoken. I read him his Mayan astrology during one of the photos. We were sword-fighting in another one. I really got to know him in a pretty intimate setting."

As evidenced by the blurry edges, chemical stains and light damage visible in various works of the exhibit, perfection in pinhole photography is difficult to achieve. There lies a certain beauty in

these photographic flaws, however. As Huddleston noted, "Sometimes accidents can be very productive in photography."

These accidents, which Huddleston described as "markers of the process," can be observed in a blurry, close-up shot of an eye, which appears to be half-open, half-closed due to the subject's blinking movement during the exposure period. In another image, a chemical stain, the result of an accident in the dark room, decorates the sky like a wisp of dark smoke moving fluidly through the air.

Huddleston explained the effect of blurriness on one student's photograph of a man in a car. While we have seen a lot of pictures similar to this photograph before, Huddleston identified the lack of focus as the transformative element that changes the meaning behind the image.

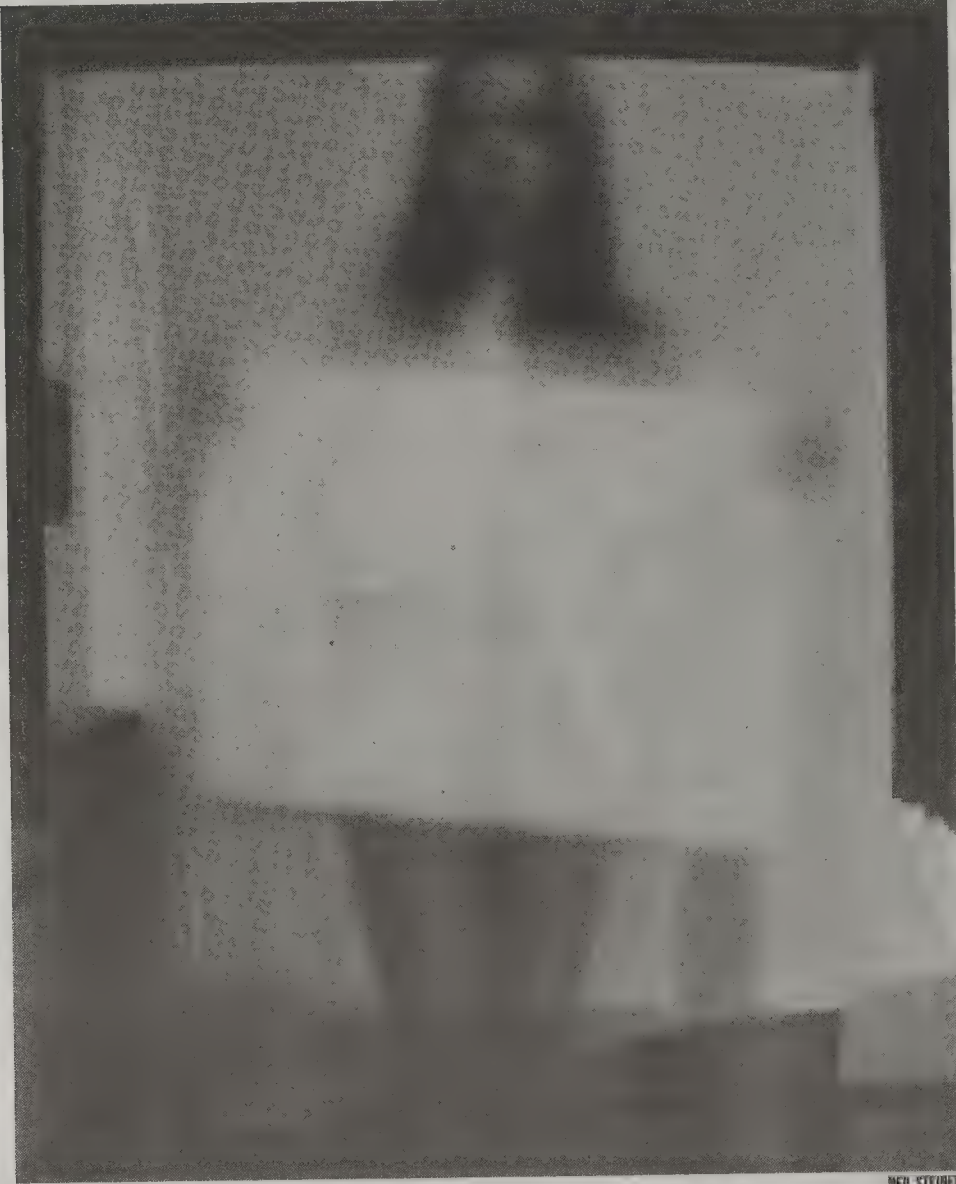
"Car and man become anonymous," Huddleston said. "The attempt at man-in-car stereotype becomes subverted by the camera. It becomes a stereotype of the stereotype."

One of Cavanagh's works serves as another example of the artistic value of photographic accidents. Featuring a girl in a black bra with a lampshade on her head, the image embodies what Cavanagh described as a "clichéd hyper-sexualization."

"The photo is a little sad," she said. "It's like her identity doesn't matter, but she's sexualized because she has a bra on."

Because the subject moved a little bit during the exposure process, the back-drop is much clearer than her body. This lack of focus serves to further dehumanize the subject. Such imperfections stimulate the onlooker's mind and add a new, enigmatic dimension to the photo.

The varying perspectives of the world that the students present through their photographs provide onlookers with a fleeting but intimate glimpse into their minds. The result is an exhibit filled with evocative and fascinating images that speak volumes about the human experience. It is photography in its most raw form. Pinhole images may not fall under the category of conventionally beautiful art, but what they lack in pristineness they make up for in depth.



Neil Steiner '16 experiments with exposure through pinhole photography technique.

## SCIENCE and SOCIETY

BY TOBY AICHER

Last year Heather Dewey-Hagborg became the world's first DNA portrait artist. For her controversial art project *Stranger Visions*, she collected genetic detritus such as hair, cigarette butt saliva and sequenced portions of DNA from skin cells on the streets of New York City. After uploading the genetic data into a face-generating computer program, Hagborg created life-like masks with a 3D printer and put them on display.

The purpose of the piece was to provoke discussion on the potential uses and abuses of genetic information. "I had never considered the emerging possibility of genetic surveillance," Hagborg explained. "The very things that make us human like hair, skin and saliva become a liability as we constantly face the possibility of shedding these traces in public space, leaving artifacts which anyone could come along and mine for information." Although she couldn't compare her attempts to real faces because the DNA was taken from strangers, she used her methods on herself and a few volunteers. The faces are similar, but by no means perfect matches, and some geneticists pointed out that it will still be years before the technology and our understanding of the genetics are sophisticated enough to use in forensic investigations.

But the artwork still potently illustrates how in the coming decades humans will have to make many hard decisions. In just the past decade there's been a sudden and mostly unexpected exponentiation of DNA sequencing

speed and drop-in cost. The first human genome was finished in 2004 at roughly the cost of \$3 billion. One decade later the biotech company Illumina announced the first commercially available \$1,000 genome. Genetic sequencing has advanced quicker than Moore's Law. In the ten years since the genome was first sequenced, DNA base pair per dollar cost has increased tenfold per year, compared to a 1.5 fold increase in computer processing speed per year. The \$1,000 genome represents a momentous milestone. Many geneticists herald it as the dawn of an age of personalized medicine, and believe that in the future everyone will have their genomes sequenced.

We've passed a genetic watershed mark, and things are only speeding up. Will we use our newfound ability to read and write DNA for good, or will there be unintended negative consequences of the genetic revolution?

In an effort to improve our understanding of the flood of genetic information, numerous projects have been launched. Last year the U.K. announced a project to sequence the genomes of 100,000 individuals by 2019, focusing on people with rare diseases and cancer. The hope is to discover the genetic mutations responsible for their diseases, which will contribute to drug development and targeted therapies. China's Beijing Genomics institute (BGI) has a quarter of the world's sequencing abil-

ity, and has already sequenced 53,000 people. It recently launched the Cognitive Genomics Lab to investigate human neurogenetics. Their website says the lab is "recruiting subjects" and exhorts "If you are cognitively gifted, we encourage you to participate!" Their volunteer page further specifies the requirements. Applicants must have "An SAT score of at least 760 verbal/800 math" and "a PhD from a top U.S. program in physics math, electrical engineering, or theoretical computer science." BGI and the U.K. genome project are just two of numerous bioinformatics projects aimed at decoding the significance of our genes.

Our sequencing capability, understanding of genetics and competence with biotechnology are growing exponentially. We will have to confront discomforting and divisive bioethical issues with greater frequency and consequence. Since the 1960's, a parade of issues has passed before the public. First debate raged over *in vitro* fertilization, birth control and genetic recombination technology. Today these technologies are commonplace and carry little stigma. More recently, conflict has arisen over topics such as GM crops, cloning, preimplantation genetic screening, stem cell research, synthetic biology, genetic surveillance, bioterrorism and gene therapy. In our lifetimes there will be a new host of graver issues to address.

### THE THOUSAND DOLLAR GENOME

People are already divided on these issues. There are bioconservatives and technophiles, libertarians and statists, the religious and the secular. These issues elicit strong reactions and emotions because they challenge our notions of what is sacred, what is natural and what is human. If bioethical debates only get more vitriolic in the future, we need to better discuss the coming changes and advances and improve our ability to make decisions about what to allow, regulate or prohibit.

Unfortunately, it takes time for ideas to percolate through society, and scientific advances are often unveiled on short notice. Technology is advancing at an exponential rate, and we have relatively less time to discuss more consequential issues. Most dishearteningly, our democracy appears to have lost its ability to make collective decisions. As Middlebury students we have a responsibility to facilitate this discussion. This is a task not just for the scientifically inclined. Artists can explore our emotional reactions to these advances, political scientists our policies toward them and economists our economic systems that drive them. Scientists should not only dedicate themselves to good research, but also to understanding the implications of their research and communicating it to the public. I'm optimistic about the benefits of the genetic revolution and excited about future treatments and cures. But we need to get better at discussing and deciding these ethical questions if we are to safely navigate the future of this technology.



# THE REEL CRITIC IN A WORLD...

By Josh Swartz

The phrase “in a world” evokes that overly dramatized Hollywood movie trailer voice. But what does that voice sound like? The voice you now hear in your head is almost certainly a deep, booming, male voice. Lake Bell’s 2013 debut feature, *In a World...*, in which she also stars, deals directly with gender dynamics as applied to the cutthroat, male-dominated world of movie voiceover. This snappy, tragicomic gem is the story of Carol, a vocal coach who must overcome the wishes of her voice-actor extraordinaire father (Fred Melamed) in pursuing her own dream of becoming a voiceover artist. Bell, who wrote, starred and directed, implicates each of us in the patriarchal world painted in the film. In many ways this world could substitute for real-life Hollywood by forcing us to question our association of voiceover narration with an idealized man’s voice.

For better or worse, Bell creates a just-absurd-enough filmic reality to dispel some of the would-be viewer discomfort. Ultimately the film pokes fun with a more thorough undressing of the structural social ills of the film world. Complete with a coming-of-age awkward ro-

mance - Demetri Martin is convincing as the bashful love interest of Bell - a troupe of standout supporting comedic relief, especially Nick Offerman and Tig Notaro, and a subplot involving a marital crisis, which at times seems to overwhelm the main plot, *In a World...* is disarming in its low-key visual style and on-point writing. Three particularly memorable moments include a bizarre, self-deprecating Eva Longoria cameo as herself, references to a disturbingly plausible exoticized Hunger-Games-esque franchise called The Amazon Games and an appearance from Geena Davis, star of *Thelma and Louise*, to provide a sobering dash of reality for the main character (and us) at just the right time.

*In a World...* is more impressive when considering how few films star and are written and directed by women, never mind the fact that Bell fills all three of those roles exceptionally well here. Bell has somehow orchestrated a film that both appeals to a mainstream audience and also effectively challenges the very

imbalanced structure within which she operates. Any way you break it down, Hollywood amounts to a disturbingly patriarchal social club.

Look at earnings differentials between male and female actors. Consider that so many Hollywood films flunk the “The Bechdel Test,” which asks if a work of fiction features at least two women who talk to each other about something other than a man. Survey the demographics of Academy Award voters. A 2012 *Los Angeles Times* study determined Oscars voters are 77 percent male. Or do none of the above and just watch Hollywood movies and notice who’s doing the storytelling and whose story is being told. The results to any of the above evaluations are chilling, made more terrifying only by the extent to which general apathy characterizes most people’s attitudes towards the extreme gender inequality that permeates the dominant institution of the most popular form of storytelling in the United States.

I mention all of this to highlight that the many obstacles Bell must have faced in making this film are not insignificant and in many ways actually mirror the obstacles faced by her character Carol in pursuing her career as a voiceover artist. Of course, the Hollywood landscape I’ve described fails to account for the myriad of gender identities overlooked in a conversation about the male-female gender binary and also ignores important intersecting identity categories like race and class. *The LA Times* study mentioned above found that the Academy voters are also 94 percent white. However, this particular film focuses primarily on a woman trying to make it in a “man’s world.” Women quite literally struggle to be heard here.

So what to make of *In a World...*? It’s a tiny film by Hollywood standards with a budget south of \$1 million that, by Hollywood standards, is thematically radical, though we know at this point that Hollywood standards are ... flawed, to say the least. At the end of the day, though, the film is immensely watchable and populated by complex characters figuring out how to live in a flawed world. Sounds kind of familiar.

**“Any way you break it down, Hollywood amounts to a disturbingly patriarchal social club.”**

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# Panther Women Speed to Conference Title

By Bryan Holtzman

On Saturday Nov. 1, the Middlebury cross country teams hosted the NESCAC championship meet for the first time since 2003. On a blustery, cold day, the men took home a third-place finish while the women, led by individual number-one racer Alison Maxwell '15, were crowned NESCAC champions for the second year in a row, tallying the eleventh team victory in program history.

Williams's Colin Cotton turned in a dominating performance to secure his individual victory, smashing the 13-year-old course record of 25:35 with a time of 24:56.

Colby sophomore David Chelimo, who finished as runner up to Cotton, led the race through the first several miles. Chelimo was followed closely behind by Cotton, Williams junior Bijan Mazaheri and Middlebury's Kevin Wood '15. During the second loop of the race, Cotton opened up a sizable lead,

passing Chelimo and dropping the chase pack as he went on to win by a sizeable 16-second margin.

Chelimo finished in 25:12, a second ahead of Mazaheri's third-place time of 25:13. Williams senior Aldis Inde took fourth in a time 25:17, effectively sealing the meet for the Ephs. Wood turned in a strong finish to take fifth in 25:22. Wilder Schaaf '14.5 was the second Panther to cross the line with a ninth-place finish in 25:30.

Including Schaaf, the top nine runners in the men's field were all under the previous course record time.

In the team battle, Williams scored 39 points to repeat as champions. Their 39 points were the lowest total scored in the men's race since 2006 when the Ephs scored 30 points for their victory.

Colby took second with 76 points, their highest finish since 1993 when they tied for first with Wesleyan. Colby has undergone a rapid ascend in the ranks of NESCAC cross

country: every year from 2004 to 2011, the Mules finished either last or second to last. The 2012 squad finished 9th of 11 and last year's team finished fifth.

Middlebury took a close third with 80 points after finishing second the previous two years.

After the dust had settled from the men's race, the women toed the line in the debut of Middlebury's six-kilometer championship course. As predicted, the race was the latest addition to the storied history of battles between Middlebury and Williams.

Early in the race, the Panthers looked dominant: Alison Maxwell '15, Summer Spillane '15 and Adrian Walsh '16, joined by Tufts junior Audrey Gould, constituted the lead pack, without a Williams runner in sight. The pack of Ephs, though, were running together and working through the race in a conservative fashion. As the race progressed, the lead pack strung out with Maxwell opening up a sizable lead and the Ephs creeping up in the field.

"Our strategy, as usual, was to stay in a tight pack or two for the first two or three miles of the race," Maxwell said. "We definitely accomplished this for the first mile or so, but then I think the pace caused us to break up a little earlier than we wanted to."

At the finish, Maxwell took home the individual title — the first Panther to do so since 2001 — in a time of 22:16.

"I was hoping to keep up with the front pack and out-sprint as many people as I could at the finish," Maxwell said. "I definitely did not expect to be leading the race for as long as I was. It was a position I had never been in before, but I think it was good for me to run out of my comfort zone."

Behind Maxwell, Spillane sprinted past Gould in the final 100 meters of the race to take second in 22:33. Gould took third and Williams sophomore Emma Zehner was the first Eph across in the line in fourth. Walsh maintained her strong position established early in the race to finish sixth in 22:45.

After Walsh came two more Ephs before Katie Carlson '15.5 was the 10th woman and fourth Panther across the line in 22:54.

Because a team's score in cross country is determined by the places of the top five

runners, Middlebury needed a fifth finisher to cap the team scoring before too many Williams athletes crossed the line. Olivia Artaiz '16 was the Panther who came through next, earning a 19th-place finish to solidify Middlebury's solid top five.

When the points were tallied, the Panthers took first with 38 points to Williams's 47.

Next on the docket for the Panthers is the ECAC Championship on Nov. 8 at Stanley Park in Westfield, MA.

## THE MIDDLEBURY GREAT EIGHT

RANKING	TEAM Plunkett's Predictions
1	<b>WOMEN'S CROSS COUNTRY</b> <i>NESCAC champions. Period.</i>
2	<b>MEN'S SOCCER</b> <i>Greg Sydor '17 is nothing short of a brick wall. Good luck Bowdoin.</i>
3	<b>FIELD HOCKEY</b> <i>On to the semifinals with the second-seed on lock.</i>
4	<b>WOMEN'S SOCCER</b> <i>This squad knows their way around the postseason.</i>
5	<b>FOOTBALL</b> <i>Tufts shouldn't be a problem following the Hamilton massacre.</i>
6	<b>NOVEMBER 1ST</b> <i>A new batch of teams begin their winter seasons.</i>
7	<b>MEN'S CROSS COUNTRY</b> <i>They'll have a chance to improve on last weekend's third place finish.</i>
8	<b>VOLLEYBALL</b> <i>Time for this team to bring the fire to the postseason.</i>



MICHAEL O'HARA

Summer Spillane '15 out-leaned a Tufts runner at the finish line to take second at Saturday's NESCAC meet and catapult her team to a 38-47 victory over Williams.

## Volleyball Secures Fourth Seed in NESCAC Tourney

By Will Case

This past weekend, Oct. 31 and Nov. 1, volleyball seniors Lizzy Reed '15, Olivia Kolodka '15 and Piper Underbrink '15 played their final regular season home games in Pepin Gym. In the process, the Panthers solidified their fourth seed for the NESCAC tournament that begins Friday night, Nov. 7.

Friday night the Panthers beat the visiting Connecticut College Camels (14-10, 5-5) convincingly in just three sets: 25-18, 25-20 and 25-13. It was a night that celebrated the three members of the team who will in May, kicked off by the singing of the national anthem, courtesy of Underbrink's mother.

Underbrink and Alice Roberts '18 had a team high with nine kills each. Melanie English '17 hit .778 with seven kills on nine attempts and no errors, and defensively

had two block solos and three block assists. Becca Raffel '18 continued her strong first-year campaign tallying seven kills. Reed and Hannah Blackburn '17 dished out two service aces apiece to go with Blackburn's 35 assists.

After a late Middlebury comeback fell short in the first set, the Panthers and the crowd began set two energized, jumping on the Jumbos four to one. Olivia Kolodka and English denied a number of Tufts kills early, before making subs to try and stave off a Tufts run.

Jumbo outside hitters Maddie Kuppe and Hayley Hooper led a Tufts run that put the Jumbos on top 12-8. Hooper, a senior and Tufts kills leader, seemed to capitalize on every kill opportunity she had in the set, while the Tufts front line formed an iron curtain, denying Middlebury scorers until

Roberts converted a kill for a 16-9 deficit.

Middlebury would fight back after a timeout, as Olivia Kolodka denied a kill shot from Tufts senior Isabel Kuhel. But it wouldn't be enough for the Panthers, with Tufts looking unstoppable taking the second set 25-13.

A pair of Raffel kills and Jumbo errors saw Middlebury take a narrow lead. Middlebury's Blackburn delivered a service ace that was followed by a net violation on Tufts. A kill from English coming out of a Jumbos' timeout appeared to give Middlebury the momentum. The Panthers were pushed to victory by several key kills and blocks by the front line, forcing Tufts to play a fourth set.

Although the Panthers lost the fourth and deciding set, the team battled down the stretch and gave the favored Jumbos

all they could handle. The Jumbos' hulking and more experienced front line may have been victorious, but first-years Roberts and Raffel, along with Underbrink, all contributed with both sensational kills and momentous blocks.

Playing her final regular season game for the Panthers, Reed said the seniors tried to play it like a normal game.

"We have a very special team and it's an honor to play with such a great group of people and such devoted coaches," Reed said. "It's going to be exciting for us to go to NESCACs and see what we can do."

Next up for the Panthers is the NESCAC Tournament. The fourth-seeded Panthers will play fifth seeded Bowdoin (20-7, 6-4) Friday night, Nov. 7 at 8pm in Medford, MA at Tufts' Cousens Gym.

## EDITORS' PICKS



REMO PLUNKETT (14-8, .636)



FRITZ PARKER (57-54, .513)



EMILY BUSTARD (9-13, .409)

**Pick 'em: Who will win Saturday's women's soccer semifinal matchup between Middlebury and Williams?**

**WILLIAMS**  
The Ephs boast an impressive in-conference record this season.

**WILLIAMS**  
Eph goalie Hannah Van Wetter has allowed just four goals all season.

**MIDDLEBURY**  
The last matchup between the two teams was a close call, and I think the Panthers can come out on top this time.

**Against the spread: Middlebury field hockey (-1.5) over Trinity on Saturday.**

**MIDDLEBURY**  
The Panthers have put up more goals this season than any NESCAC team.

**TRINITY**  
Middlebury will win, but I see this playing out as a one-goal game.

**MIDDLEBURY**  
Middlebury has had a high scoring record for their past few games.

**Pick a player who will score in men's soccer's matchup with Bowdoin.**

**ADAM GLASER '17**  
He's been solid all year.

**GREG CONRAD '17**  
The big man has been the Panthers' primary scoring threat during the second half of the season.

**ADAM GLASER '17**  
With four goals in the past four games, he's bound to score at least one.

**Who will win Saturday's potential College Football Playoff elimination game: Ohio St. or Michigan St.?**

**MICHIGAN ST.**  
I'm going with the Spartans at home.

**MICHIGAN ST.**  
I haven't been particularly impressed with the Buckeyes so far this fall.

**MICHIGAN ST.**  
After last year's devastating 42-41 loss to Ohio St., Michigan will be looking for redemption.



# Walkover Win for Panthers

By Stephen Etna

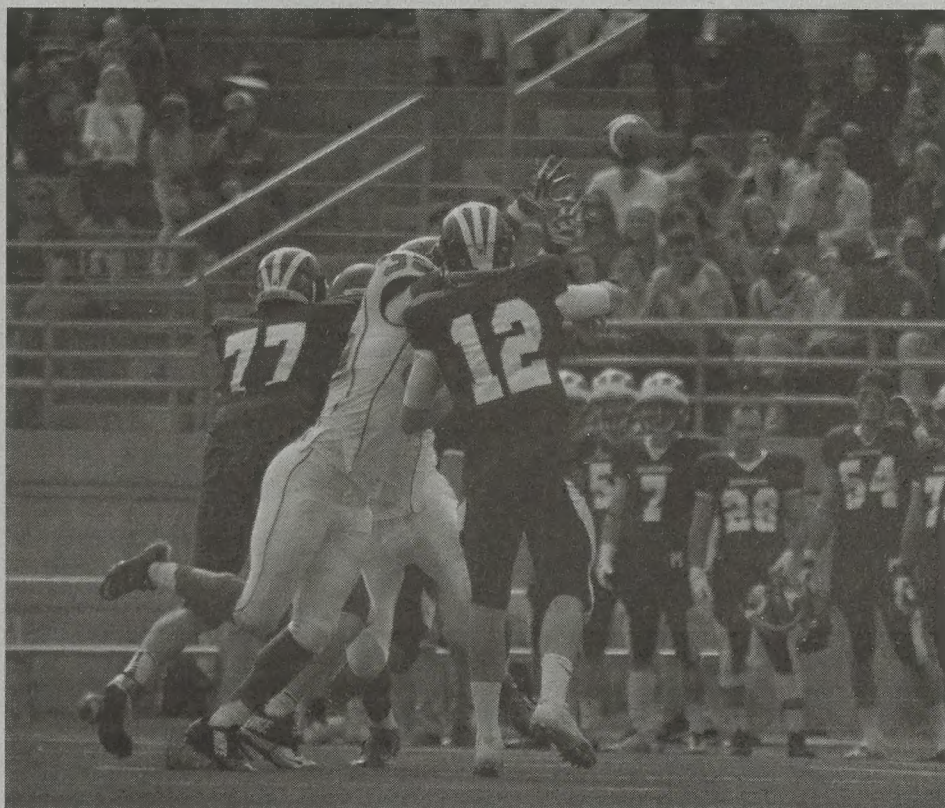
Traveling to Clinton, NY to face the Hamilton Continentals after beating perennial power Trinity College last week, it would have been easy for Middlebury to relax. However, the stakes were arguably higher this week: the Rocking Chair Classic was on. The victor of the matchup between Middlebury and Hamilton has, since 1980, taken home the "Mac-Jack" rocking chair. Not wanting to go home without an extra place to sit, the Panthers came to Hamilton with their emotions at a fever pitch.

Perhaps struggling to deal with all the pressure of retaining such an esteemed prize for the Middlebury faithful, the Panthers started the game making uncharacteristic mental errors on both sides of the ball. With the defense causing, yet inexplicably failing to recover two fumbles in the first four minutes of the game – although defensive end Jake Clapp '16 deserves credit for an excellent sack to cause one of them, major opportunities to get on the Continentals early and often were lost.

Similarly, following offsetting unsportsmanlike conduct penalties on both teams, Middlebury would settle for only a field goal to put the Panthers up 3-0.

Middlebury would make good on their next drive, with quarterback Matt Milano '16 finding Matt "the Fish" Minno '16 with an expertly thrown pass over the top for a 42-yard gain. Stationing the offense on Hamilton's 13-yard line, the former Duxbury Dragon, running back Jon Hurvitz '17, would only need one carry to find the end zone, putting Middlebury up 10-0, as the first quarter drew to a close.

Hamilton would not go down quietly, however, busting Middlebury's coverage in a rare lapse from the Panther's vaunted defense, where Hamilton's Jim Fisher wrangled a 64-yard pass down the sideline to bring the Continentals within range of the Panthers. However, following a great return on the ensuing kickoff by Middlebury first-year Kevin Hopsicker, '18, Milano and company would have a short field with which to play with on offense. After finding the speedy Ryan Rizzo '17 for a few completions underneath, Milano would again go over the top and find Minno



FILE PHOTO

Matt Milano '16 threw for a career-high four touchdowns as Middlebury romped past Hamilton 37-9 on Saturday. The win was the fourth straight for the team.

for the touchdown on a 25-yard strike.

The defense would follow up the touchdown by forcing an excellent three-and-out, spurred by a sack from linebacker Addison Pierce '17, causing an 11-yard loss. With a solid return from Rizzo, the Panthers would again take a short field. On third and goal, following some nice work by Hurvitz, Milano would find captain Brendan Rankowitz '15 on a slant for the score, putting Middlebury up 23-7.

As Middlebury's offense would score another touchdown, Middlebury's defense would force another three-and-out from Hamilton.

This time keyed by crucial stops against the run from free safety Matt Benedict '15 and defensive tackle Gil Araujo '16, Middlebury would take over again on offense with little over five minutes left in

the half.

Starting on their own 21-yard line, the offense would put on a master class in execution. With Milano finding Rizzo and Grant Luna '18 repeatedly underneath, Middlebury would drive the length of the field in little under 4 minutes, before Milano found Minno again for the score.

Going into the half up 30-7, the Panthers would begin to cruise. Receiving the ball to start the second half, Milano would, wasting no time, find Matt Minno again for the score, putting the Panthers up 37-7. Minno's third score of the day, the Panthers would soon pull the starters and go into an extended victory formation, the final score remaining 37-7. With such a dominant win, the Panthers could rest easy – the Mac-Jack rocking chair would remain in merry, merry Middlebury for another year.

## Panthers Sneak Past Wesleyan into Semis

By Colin McIntyre

The men's soccer team finished their regular season with a 2-0 win over Plymouth State on Wednesday, Oct. 29. On Saturday, Nov. 1, they hosted Wesleyan in the NESCAC quarterfinals and won 5-4 in a penalty shootout after the game ended 1-1 in double overtime.

On Wednesday, the team traveled to New Hampshire to take on Plymouth State in their final game. Noah Goss-Woliner '15 and Adam Glaser '17 connected twice as each scored in the 2-0 win. In the 16th minute, a cross from Goss-Woliner from the right found Glaser, who put away his eighth goal of the season to take the lead. Middlebury went unchallenged in the first half, holding a 9-0 shots advantage. In the 80th minute, Glaser assisted Goss-Woliner's third goal of the season as the Panthers put the game out of reach. Greg Sydor '17 recorded another shutout in goal when he saved Plymouth State's lone shot on goal in the second half.

On Saturday, the team played host to Wesleyan for the second time in as many weeks. Last week, they secured a home playoff game with a 3-1 win. After the rest of the NESCAC teams finished their seasons on Wednesday, the Panthers were ranked fourth, and as such played host to the fifth seeded Cardinals. As with the previous matchup, the score remained 0-0 throughout the entire first half thanks to key Middlebury defensive efforts.

Wesleyan continued to control the game into halftime and during the second half. They were more accurate with their shots through the game, putting nine shots on goal to Middlebury's three. Wesleyan managed to break through in the 54th minute when they controlled the ball in the penalty area and Chris Kafina put a low shot into the bottom right corner. For the next thirty minutes, Wesleyan looked poised to go onto the semifinals, but Middlebury kept getting the ball forward late as Tim Ogle '17 and Tom Dils

'17 came on to help offensively. The Panther breakthrough came in the 86th minute as Goss-Woliner controlled a clearance after a Middlebury free kick. He shot the ball from about 25 yards out on the right side, and the Wesleyan keeper looked poised to make the save. The ball squirted out from between the keeper's legs onto the foot of Tom Bean '17. Bean put home his second goal of the season to level the score with only minutes remaining in regulation.

In the overtime periods, both sides had a few opportunities to take the game, but neither team gained the advantage. In the end, the score remained 1-1 after twenty minutes and the game was to be decided through a penalty shootout.

"We had some sloppy play for parts of yesterday and Wesleyan capitalized on one of those lapses in concentration," Bean said. "We have to keep our focus the entire game come Saturday because Bowdoin is a very good squad and are capable of capitalizing on slip ups as well."

Middlebury would kick first in the shootout, with Goss-Woliner as the first of the five Panther shooters. His shot was low and hard to his left, but Wesleyan keeper Emmett McConnell guessed correctly and pushed his shot wide to give his side the early edge. Wesleyan kept their advantage as the shootout continued. Bean put home the first Panther penalty with a hard shot off the ground, followed by Greg Conrad '17, who made the keeper miss then shot the ball down the middle and Glaser who also put home his attempt. Wesleyan executed their attempts in the shootout, prompting Deklan Robinson '16 to step up as the final Middlebury shooter, needing to make his penalty to keep the Panther's hopes alive. He fired his shot past McConnell to put the pressure on the final kick. Sydor guessed correctly on the last Wesleyan shot, dove to his left, and pushed the attempt back out to level the score to 4-4 and send the shootout to sudden death. Kirk Horton '17, the sixth Panther shooter, didn't

give McConnell a chance as he put his shot in the upper left. On the ensuing Wesleyan shot, Adam Cowie-Haskell went low and right, and Sydor saved his second straight penalty to send the Panthers through to the semifinals.

"It's an emotional hurricane for both teams that churns out heroes and villains," Bean said. "Fortunately Sydor rose up and became the hero we needed, giving all of us the opportunity to fight another day."

In the other NESCAC quarterfinals, Conn. College beat top-seeded Tufts in Medford, Ma. 2-1, Bowdoin beat third seeded Williams, and Amherst beat Colby 1-0. Amherst was seeded second coming into the tournament and will host both semifinals next Saturday, and the final the next day. Middlebury will play the sixth seeded Bowdoin on Saturday.

Amherst has now hosted three of the last four championships and will look to take their fourth straight title next week. Middlebury last won in 2010 when they beat Bowdoin on penalty kicks. The winner of the final next Saturday will secure the only automatic bid to the NCAA tournament, with the other NESCAC schools looking for an at-large bid.

## BY THE NUMB3RS

**14** Years since the last Middlebury women's cross country runner claimed the individual title in the NESCAC Championship before Alison Maxwell '15 did so on Saturday.

Shot advantage for the Panthers in field hockey's 4-1 victory over Colby to advance to the conference semifinals. **22-5**

**19** Consecutive victories for Middlebury football over Hamilton in the Old Rocking Chair Classic.

Saves by Panther goalkeeper Greg Sydor '17 in men's soccer's shootout win over Wesleyan. Sydor was subsequently named NESCAC Player of the Week. **8**

**9** Days until Middlebury men's basketball kicks off their season. Woah.

## POP THE NESCAC FOOTBALL BUBBLE

Two weeks ago the Middlebury football team earned a win over Trinity that can only be described as historic. On the road in Hartford, the Panthers handed the Bantams their first home loss in over a decade. But just what does that mean? How good has Trinity been during that stretch to justify a decade of dominance? Unfortunately, because the NESCAC forbids out-of-conference play in football, it is really difficult to authoritatively answer those questions.

Since the NESCAC officially became a playing conference in 1999, none of the conference's teams have played even one game against a non-conference opponent. The ban goes all the way back to a time in the NESCAC's early history when athletic administrators – fearful that national competition could undermine the academic integrity of the member schools – initiated a ban on NCAA play in all sports. This ban was lifted in 1993 for every sport except football. Over the past two decades, teams from the NESCAC have gone on to win scores of national championships in over a dozen sports, leaving the conference's 10 football teams to duke it out in competitive isolation.

The ban has hung around for this long because conference administrators recognize that football is a uniquely costly sport. Conference administrators are right-on in holding teams out of postseason play in football, as the Division III tournament stretches for over a month into late December, and tacks five games onto the existing schedule. But the goal of protecting athletes from overextended competition hardly justifies restricting teams to the conference's miniscule eight-game schedule.

On the flipside, the ban has a slew of negative effects that are far more tangible.

It starts with a lack of tradition. As recently as the 1980s, Panther teams still squared off with in-state rival Norwich on an annual basis. Since the ban, that rivalry has been replaced on the schedule by an annual matchup with Hamilton, a game that Middlebury has now won 19 years in a row. The unfortunate reality is that the Rocking Chair Classic is the closest thing to a rivalry that Middlebury has. That is disappointing however you look at it.

It also includes a lack of competitiveness. In last week's D3 Football national poll, teams from New England received a total of three votes (for comparison, top-ranked UW-Whitewater alone received 623). In the 10-plus year history of that poll, only one team from the NESCAC has appeared in the final top 25: an undefeated Trinity squad that snuck in at 25th way back in 2005. Clearly the country's coaches, athletic administrators and media members think little of the level of play in the NESCAC. They are likely a bit skeptical of this one small conference that is so unwilling to show its stuff against the best in the country.

None of this is to say that national recognition should top the list of priorities for any Middlebury athletic team, but – as many of our other teams know all too well – the most meaningful victories in sports are those that occur on the biggest stages.

At schools across the country, training and facility improvements, increased access to recruiting resources and year-in-year-out competition continually raise the level of play. Has the NESCAC kept up with the national competition in football, despite the conference's isolation? We have no way of knowing in the current system, but we could with one small change.

The NESCAC should allow its football teams to schedule up to two out-of-conference games each year, while keeping intact the existing prohibition on NCAA-tournament play. Such a policy has three main benefits. It allows the conference to maintain its stipulation that athletes not be dragged through the bloated 24-team NCAA football tournament, while enabling teams to reestablish long-lost rivalries. It would also reconnect the conference with a quickly rising national standard of play.

Just imagine the possibilities. Middlebury could open its season with the Battle for Route Seven against Castleton State. The Panthers could wrap up in mid-November with a long-awaited matchup with old rival Norwich. Maybe the team could head over to upstate New York for a tilt with national number-seven Hobart. Maybe the Panthers would surprise some people. Now that would be a historic win.

-Fritz Parker '15 is a sports editor from Arlington, VA.



# Storm the Course

The Middlebury cross country teams hosted the 2014 NESCAC championship meet this past Saturday, Nov. 1. Boosted by the first-place finish of Alison Maxwell '15, the Panther women captured the conference crown, while Kevin Wood '15 and the men took third on their home course. See page 18 for full coverage.



MICHAEL O'HARA

## Field Hockey Rolls at Home

By Hailey Cosseboom

With a big defeat over Colby this past Saturday, the Middlebury field hockey team will advance on to the semifinal round of the NESCAC tournament. The Panthers defeated the Mules 4-1 at home on Peter Kohn field to secure their progression in the tournament.

An early goal for the Panthers scored by Annie Leonard '18 came just three minutes into the game and would put them ahead of the Mules for the remainder of the game. The goal was made possible by an assist off of Bridget Instrum '16 who carried the ball all the way from the defensive to the attacking end before crossing it in front of the cage to be tapped in by Leonard.

No scoring occurred for the following 22 minutes as the two

teams battled it out on the field, competing for the opportunity to prolong their seasons and advance to the NESCAC semifinals. Colby fought hard on attack with a close shot coming at the 20th minute when a player was able to carry the ball down the right side of the field into the goal area. However Panther goalie Emily Knapp '15 deflected the shot.

26 minutes into the game with a 1-0 lead, the Panthers drew a penalty corner that would be followed with a goal. Alyssa DiMaio '15 passed a beautiful corner to Anna Kenyon '16 who passed on the ball to Shannon Hutteman '16 who hit the back of the net from 15 yards out. The Panthers' success off of the corner is a testament to their talent this season, and ability to generate goals from strategic corner plays.



Middlebury's Anna Kenyon '16 moves past a Colby defender in the Panthers 4-1 win in the NESCAC quarterfinals on Saturday, Nov. 1.

Only nine minutes into the second half of play, the Panthers added another goal to the tally with a 3-0 lead over the Mules. Cat Fowler '15 took a strong drive to goal, which was initially stopped by the mule's goalie. The rebound of the save then returned to Fowler, who shot again with a reverse sweep shot to earn a goal. In the 55th minute of play in the game Fowler again found the back of the goal in what would be the final Panther goal of the day, making the score 4-0. This goal counted as Fowler's 16th on the season, putting her first on her team and fourth in the league in goals scored.

The Mules found their only goal of the game in the 59th minute when they were able to draw a penalty corner which resulted in a successful shot from 20 yards out. Despite the setback, the Panthers clinched a 4-1 victory, and advancement into the conference semifinals.

"I think we were all really looking forward to taking on Trinity and trying to win our third straight NESCAC championship this weekend," Olivia Jurkowitz '17 said.

Instrum commented further on the importance of the weekend's semifinal matchup to the Panthers' overall season goals.

"This upcoming weekend will be the highest level of competition we will have faced all season, and will really test our abilities," Instrum said. "We as a team are really motivated to work hard and prepare all week to make each other better as a team."

The Panthers simply do not seem ready to let their season end, at least not without putting up a battle.

The second-seeded Panthers take on the third-seeded Trinity Bantams on Saturday, Nov. 8 in Brunswick, ME.

## WOMEN'S SOCCER EXACTS REVENGE ON LORD JEFFS

By Gabe Weissmann

The Middlebury women's soccer team continued their late-season momentum after successfully taking down Amherst in an away NESCAC quarterfinal on Saturday, Nov. 1. Strong defense against a high-pressure Lord Jeffs offense, as well as a key goal late in the first half, gave Middlebury the edge it needed to overcome a difficult in-conference opponent.

Amherst maintained dominance in the first half of the game, shooting five uncontested shots within the first 35 minutes of the game. Middlebury broke the scoring ice 38 minutes into the game after Middlebury's Katherine Hobbs '17 netted her first career goal off of a corner kick from Claire Nishioka '15. Hobbs' goal would serve to be the only goal scored during the game, securing the win for Middlebury.

Coming out into the second half down by a goal and with their season on the line, Amherst continued to challenge Middlebury with offensive pressure, peppering the Panther goaltender with relentless shots. However, tough Middlebury defense and a key second-half save by goalie Emily Eslinger '18 off of a shot from Lord Jeff Meredith Manley allowed Middlebury to withstand Amherst's pressure.

"Katherine [Hobbs] coupled her key goal with strong defense," Nishioka said.

Amherst managed to gain the advantage in shots by a margin of 16-5. However, Middlebury put more of their shots on goal, tallying three in comparison to Amherst's one.

Middlebury's Eslinger earned the win for the Panthers in goal with one save, while Amherst's Holly Burwick finished with two saves on three shots on goal for the day. While Middlebury was deeply outnumbered in corner kicks by a margin of 7-1, the Panthers capitalized on the one corner kick opportunity they received, producing the game-deciding goal.

This weekend, Middlebury will travel to Williamstown, Mass. for their NESCAC semifinal matchup against number-one seeded Williams. Williams edged out eighth seed Colby on Saturday by a score of 1-0 in their quarterfinal matchup.

The last time that Middlebury and Williams met was in mid-October when Middlebury travelled to Williamstown for their second match in a double-header weekend and lost 1-0. In order to curb the powerful Williams offense, which thus far has outshot their opponents 337-195, the Panthers must continue their strong defensive play and rely on their seasoned senior class for strong leadership.

Nishioka commented on the Panthers' strategy heading into Saturday's game.

"Williams has really skilled, fast forwards, that are tricky to keep track of," she said. "As such, we'll have to work on matching up correctly so we can shut them down."

While Williams provides a difficult matchup, the win over Amherst could provide just the spark Middlebury needs to come out on top against the Ephs.

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SPORTS



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